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St. Peter's Chronicle

1951

ST. PETER'S SCHOOL
CAMBRIDGE
N.Z.

St. Peter's School

Cambridge, N.Z.

✱

TRUSTEES:

THE HEADMASTER

NOEL GIBSON, Esq., M.A.

PROFESSOR W. RIDDET, B.Sc., N.D.A., N.D.D.

J. B. OLIPHANT, Esq.

✱

SCHOOL STAFF:

Headmaster:

A. F. B. BROADHURST, O.B.E., M.A. (Oxon.), M.R.S.T.*

Chaplain:

THE REV. B. H. PIERARD

Second Master:

P. H. G. SOUTHWELL, B.A. Hons. (Lond.), M.R.S.T.
(Acting Headmaster)

Teaching Staff:

J. E. M. BALL

STANLEY JACKSON, A.R.C.M., L.R.A.M., R.M.T.

OWEN R. LEE, Dip. Fine Arts (N.Z.)

M. F. GRAY

R. B. LAND

G. D. ARTUR

MISS E. D. HART

MISS N. B. HARVEY

MRS D. I. SMEETON

MRS STANLEY JACKSON, Dip. Mus. (N.Z.), L.R.S.M.

MISS L. LUKE (Visiting)

Music
Art

Piano
Violin

House Staff:

MISS R. E. GALLAGHER, N.Z.R.N., R.M., P.N.

MISS R. TAYLOR

MISS J. M. CAREY

MRS A. WELSH

Matron
Assistant Matron
Assistant Matron
Housekeeper

Medical Officer:

E. C. BREWIS, M.D., B.S.

Bursar:

LT.-COL. W. J. SMEETON, M.C.

Secretary:

MRS E. I. MEADOWS

*On leave



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FORM LIST

SENIOR DIVISION

W. M. Gill (ma.)	H. M. Horton	J. C. Stammers Smith
G. A. Harlen	A. D. C. Macknight	(ma.)
A. M. Hewlett	L. K. Russell (ma.)	H. G. Stephens

UPPER SCHOOL I

A. S. Brook	D. L. Gill (mi.)	J. R. L. Read
N. B. Browning	R. I. Hope-Robertson	R. A. Ricketts
D. J. Chapman (ma.)	A. R. Miller	C. M. Shanks (ma.)
E. L. Dartford	R. K. Newman	R. L. Turner
D. C. Fitzpatrick (ma.)	B. J. Pardy	
C. B. Fitzpatrick (mi.)	J. D. Pope (ma.)	

UPPER SCHOOL II

D. S. Coles	A. E. Lewis	D. Paykel (ma.)
N. P. B. Dudman	R. J. Macalister	R. A. Smith (ma.)
R. B. Ellis	N. M. Malaghan	A. M. Spence
T. M. D. Gardiner	L. S. Milne	A. P. Thomson
(ma.)	M. H. Mowat Smith	H. J. Trenwith
T. S. Impey	L. S. Page	R. H. Wrightson

MIDDLE SCHOOL I

T. H. Barns-Graham	J. L. Hancock (ma.)	G. O. Russell (mi.)
G. H. D. Connor	B. M. Hancock (mi.)	J. F. Shortt
F. R. Duder	P. J. F. Hardley	P. M. Smith (mi.)
F. W. B. Einstein	J. H. Hay	F. W. Woollams
R. F. Galbraith	O. C. Nathan	
A. T. Gunson	J. L. Reeves	

MIDDLE SCHOOL II

D. Carrick-Robertson	T. R. Holden (ma.)	R. K. McIntyre
A. M. Devitt	R. R. Holden (mi.)	B. W. B. Percy
D. C. Firth	P. W. Johnstone	R. L. Russell (mus.)
B. D. Fitzpatrick	(mi.)	A. F. Shanks (mi.)
(mus.)	D. W. McGregor	H. B. Wain
N. Fowler	(ma.)	D. N. Wright

LOWER SCHOOL I

P. M. M. Bull	W. S. G. Johnston	M. V. Shaw
C. M. Dawson	(ma.)	S. H. N. Stammers Smith
D. J. Dunningham	D. J. Oliphant	(mi.)
J. M. Gardner (mi.)	J. S. Otway	A. C. M. Yates
P. G. Holdsworth	G. A. Paykel (mi.)	N. D. L. Yockney
M. I. H. Kitt	C. J. Pope (mi.)	

LOWER SCHOOL II

J. H. Alexander	A. H. Johnstone	J. G. Roberts
M. J. Chapman (mi.)	(mus.)	P. R. Sharp
B. R. Goodwin	G. C. McGregor (mi.)	W. J. Whitcombe
E. B. Holden (mus.)	A. G. Melville	

PREFECTS

G. A. Harlen (Head Boy)		
H. M. Horton	M. H. Mowat Smith	H. G. Stephens
N. B. Browning	A. M. Hewlett	E. L. Dartford
J. C. Stammers Smith	R. K. Newman	
L. K. Russell	D. C. Fitzpatrick	

GAMES COMMITTEE

L. K. Russell	G. A. Harlen	N. B. Browning
T. M. D. Gardiner	H. M. Horton	J. R. L. Read

SALVETE

J. H. Alexander	E. B. Holden	J. S. Otway
P. M. M. Bull	P. G. Holdsworth	J. G. Roberts
M. J. Chapman	A. H. Johnstone	P. R. Sharp
C. M. Dawson	M. I. H. Kitt	M. V. Shaw
A. M. Devitt	R. J. Macalister	R. A. Smith
D. J. Dunningham	G. C. McGregor	S. H. N. Stammers Smith
J. M. Gardner	A. G. Melville	W. J. Whitcombe
B. R. Goodwin	D. J. Oliphant	D. N. Wright

VALETE

To King's College:

W. M. Gill	L. K. Russell	H. G. Stephens
A. D. C. Macknight	A. M. Spence	

To Wanganui Collegiate School:

G. A. Harlen	A. M. Hewlett	M. H. Mowat Smith
	N. M. Malaghan	

To Christ's College

R. I. Hope-Robertson	H. M. Horton	J. C. Stammers Smith
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To Nelson College:

N. B. Browning	A. P. Thomson
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To Napier Boys' High School:

R. A. Ricketts

To Mt. Albert Grammar School:

R. L. Turner

To U.S.A.:

E. L. Dartford

DIARY OF EVENTS OF THE YEAR

FIRST TERM

FEBRUARY:

- 3—Mr Broadhurst sailed from Wellington.
- 7—First Term began.
- 12—First Cricket of the season.
- 13—Swimming Instruction began. First Orchestra practice.
- 17—Inspection by the School Doctor.
- 20—The Gardening Gang start work.
- 22—First Games Committee meeting.
- 24—Films from the French Legation shown after Chapel.
- 25—Mr G. D. Artur arrived to take up his position.

MARCH:

- 2—Boys from the Lower School gathered sacks of acorns for the pigs.
- 3—First Cricket XI v. King's School (away). 2nd XI v. 3rd XI.
- 4—Harvest Festival.
- 6—Sports Practice started.
- 7—Practice Match, First Cricket XI v. Cambridge D.H.S.
- 8—A partial eclipse of the sun was seen in the early morning.
- 9—The Tennis Club started.
- 14—J. D. O. Ellis (1936-1938) paid his first visit since 1939. Drawing of Light and Dark Blues.
- 18—Palm Sunday Service.
- 19—Sports Heats began.
- 22—The Rev. B. H. Pierard arrived to take the Easter Services.
- 23—Good Friday Service.
- 24—The Sports. A tape recording of the Staff Slow Bicycle Race was made, and with some organ pieces by Mr Jackson, was sent to Mr Broadhurst.
- 25—Easter Day. Holy Communion at St. Andrew's. Mr and Mrs Southwell took four boys to Raglan where they saw an octopus. Organ Recital by Mr Jackson in the Chapel after Evensong.
- 26—Parents' Matches.
- 28—J. S. B. Brown (1936-1938) called. He was the first boy to get a School uniform. Twenty-one new books purchased for the Library.
- 30—The Acorn Gatherers made a further collection.
- 31—First and Second Cricket XI's v. Southwell School at home. Senior Orchestra taken to hear a recital by the Griller Quartet.

APRIL:

- 3—Crow's Nest Fire Drill.
- 6—The Apple Picking Gang under Newman started.
- 7—Five boys represented St. Peter's in the Primary School events held at the Inter-Secondary School Athletic Sports Meeting in Hamilton.
- 8—Mr Penniket, of Hamilton, paid a visit to the Boat Club and showed some of his models.
- 9—The Chess Club started.
- 11—First Cricket XI v. The Staff.
- 14—First and Second Cricket XI's v. Hamilton Diocesan School at home. Last cricket of the season.
- 16—Football season commenced. The Prefects and the rest of Senior Division were taken to the film "Morning Departure" in Cambridge.
- 17—The 1951 Census Forms were filled in.
- 18—The Physical Education Area Organiser, Mr Adams, visited the School, and saw all the Gym classes.
- 20—Poppy Day.
- 21—Professor Chapman, Professor of Botany at Auckland University College, gave a lecture to the Senior Division and Upper School. Mr Southwell's birthday celebrated at tea time. Mr Pierard took up his position.
- 22—Holy Communion at St. Andrew's. Mr Pierard took his first service after taking up full duties.
- 23—The Choir and Senior Orchestra were taken to a concert given by the St. Andrew's Drama Club, where they gave several items.
- 25—Anzac Day Service. Address by the Rev. Colin MacKenzie.
- 28—O. E. Woolley (1943-1945) called.

- 29—A special Handel programme was broadcast from the Chapel in the evening.
- 30—The Forest and Bird Protection Society revived. His Lordship, the Bishop of Dunedin, visited the school.

MAY:

- 1—Mr and Mrs Southwell and Mr Pierard went to the enthronement of the new Bishop of Waikato.
- 4—Term ended.
- 5—Miss Betty McKinnon married in the Chapel.
- 19—St. Peter's Old Boys' Dinner held in London, attended by Mr Broadhurst.

SECOND TERM

- 30—Term began.
- 31—First Football practice.

JUNE:

- 1—Twenty new books purchased for the Library.
- 4—Carpentry classes began under Mr Harvey.
- 5—The Prefects were taken to the film, "King Solomon's Mines."
- 6—Boxing began under Mr Bowers. Practice Match, First XV v. Cambridge D.H.S. The Master Clock stopped at 9.30 p.m. for the first time on record.
- 9—Inaugural Meeting of the French Club in Hamilton. Several members of the Staff went. Mr Artur is the Hon. Secretary.
- 10—Holy Communion at St. Andrew's.
- 11—Play Rehearsals began.
- 13—Seven boys were taken to sing at Bishop's Court.
- 16—Twenty boys were taken to hear a concert by the National Orchestra in Hamilton.
- 18—Leper Mission Films shown in the Gym by the Rev. Murray Feist.
- 21—First XV v. Leamington School at home.
- 24—Our Patronal Festival celebrated at St. Andrew's.
- 26—Sister Swears visited the school.
- 27—Practice Match, First XV v. Cambridge D.H.S. (away).
- 28—Visit from the Area Physical Education Organiser, Mr Adams.
- 29—St. Peter's Day.
- 30—First XV v. King's School at home. Entertainment films shown after Chapel.

JULY:

- 2—St. Peter's Day holiday. Flag Game—Light Blues won.
- 6—First Confirmation Class held by the Chaplain.
- 7—First, Second and Third XV's v. Southwell School (away). Films in the evening. Sister Swears stayed the night and read to all dormitories.
- 11—R. H. R. Woodhouse (1939-1941) stayed to dinner.
- 12—Dress Rehearsals for first set of plays.
- 14—Members of the Senior Club taken to see a representative football match in Cambridge. The Raglan team defaulted, so an exhibition game was played. Lower School I, Middle School I and Upper School II plays in the evening.
- 15—Holy Communion at St. Andrew's.
- 16—The prefects represented the School at the funeral of Mr Stanford.
- 18—First XV v. Leamington School at home. Second XV v. Third XV.
- 21—First, Second and Third XV's v. Southwell School at home. Films in the evening.
- 24—A.A. Road Safety films shown by Mr Whitley after dinner.
- 26—Dress Rehearsals for second set of plays.
- 28—Lower School II, Middle School II, Upper School I and Senior Division plays.
- 29—Senior Division and Upper School attended Mr Pierard's ordination at St. Andrew's Church. Chapel Service at 5.15 p.m.
- 30—Plays' holiday. Senior Club practice in the afternoon. Volunteers from Middle Club played a seven-a-side game.

AUGUST:

- 1—Examinations began. First XV v. Cambridge D.H.S. at home.
- 4—First XV v. St. Andrew's (Mr Fitzpatrick) at home.
- 5—First Communion Service celebrated by Mr Pierard.
- 6—Examinations finished.
- 8—First XV v. Cambridge D.H.S. Second XV v. Third XV.
- 9—Preliminary rounds of the boxing tournament held in the afternoon.
- 11—First XV v. King's School (away).
- 13—Semi-finals and finals of the Boxing Tournament. G. J. Hodgson (1936-1939), No. 5 on the original school list, called.
- 15—Dark Blues v. Light Blues Football matches in all Clubs held. Performance of the "Crimson Coconut" by members of the staff in the evening.
- 17—Term ended.
- 23—J. C. Reid (1945-1948) called.

THIRD TERM

SEPTEMBER:

- 12—Term began.
- 13—Hockey sticks chosen.
- 15—First Hockey practice.
- 20—Ginkgo Tree presented by Lady Gunson.
- 22—First Hockey XI v. The Staff.
- 29—First, Second and Third Hockey XI's v. Hamilton Diocesan School at home.

OCTOBER:

- 6—Hockey Matches v. Hamilton Diocesan School (away).
- 8—Mr Southwell went to Auckland to visit King's College.
- 13—First Hockey XI v. E.P.S.C. at home. A. S. MacDiarmid (1936-1941) and his fiancée stayed to lunch.
- 15—Final visit for the year by Mr Adams, Area Physical Education Organiser.
- 16—Stamers Smith ma. and Horton began their Somes Junior Scholarship examinations.
- 20—First Hockey XI v. The Staff. Mr Jackson took three boys to a concert by the National Orchestra in Hamilton.
- 24—Hockey match, Prefects v. the School.
- 25—Light Blues v. Dark Blues Hockey matches in all Clubs. End of the Hockey season.
- 27—The Rite of Confirmation administered to nine boys by His Lordship, the Bishop of Waikato, in the Chapel. Members of the Senior and Junior Orchestras, except the Confirmati, went to a concert by the Auckland Junior Symphony Orchestra in Hamilton in the afternoon.
- 29—Cricket started. Seven boys were taken to a concert by the Cambridge Singers, conducted by Mr Jackson.

NOVEMBER:

- 1—Harlen and Hewlett began their examinations for the Wanganui Collegiate School Entrance Scholarships. Issue of the 1951 Health Stamps. Dress Rehearsal for Medal Speaking.
- 3—Medal Speaking—judged by Miss de Lambert in place of Professor Musgrove. The Banquet.
- 5—Mr Southwell went to Wanganui to visit the Collegiate School.
- 7—Mr Marchant came to fill Miss Hart's place.
- 8—Gill ma., Macknight, Russell ma. and Stephens began their King's College Scholarship examinations.
- 11—Remembrance Sunday. A special service was held.
- 12—Land Drill Swimming classes started. Six senior boys returning next year began training as instructors.
- 13—Tennis Club opened for the season.
- 18—Special Purcell programme for St. Cecelia's Day broadcast from the Chapel by 1XH.
- 19—Stamers Smith ma. started his Common Entrance examinations.
- 24—First and Second Cricket XI's v. Southwell School (away). A severe thunderstorm prevented any cricket at School.
- 27—Whole holiday for Prefects and Scholarship boys.
- 29—Mr Dreadon came to stay to take part in the "Christmas Oratorio."

DECEMBER:

- 1—Gym Competitions held in the afternoon. Performance of the "Christmas Oratorio" by the Choir in the Chapel in the evening.
- 2—The School attended Matins at the Parish Church for its Patronal Festival.
- 3—Mr Breckon took the School photographs. First swim of the season.
- 4—Mr Ramsay Howie and a number of music students from the Ardmore Training College visited the School.
- 5—Selection of Readers for the Carol Service. First Cricket XI v. Cambridge D.H.S. at home. Second XI v. Third XI match abandoned due to rain. In the evening members of the Senior Orchestra and the Choir went to Morrinsville to take part in the Morrinsville Music Students' Concert.
- 7—Music Concert in the Gym in the afternoon.
- 8—Full rehearsal of the Carol Service in Chapel Practice time. First Cricket XI v. King's School at home. Final screening of films in the evening—"St. Paul's Cathedral" outstanding.
- 9—Peter John Ferguson Hardley baptised in the Chapel. Festival of Nine Lessons and Carols in Chapel in the evening. This service broadcast by 1XH.
- 10—Choir Picnic at Crystal Hot Springs, Matamata. Whole holiday for the rest of the School.
- 11—Mrs Southwell took five boys to St. Andrew's Church to hear a performance of the "Messiah," conducted by Mr Liggett. Election of Prefects.
- 12—Final of Election of Prefects. Rehearsal for Swimming Display. First swim of the season for many boys.
- 13—Swimming Display held in place of Swimming Sports in the morning. Prize-giving and Final Chapel Service in the afternoon.
- 14—Term ended.
- 16—Mr Broadhurst arrived back in N.Z. by air at Whenuapai.



Lino Cut (Actual Size 8½" x 6").

—H. M. Horton (Age 12 yrs. 10 mths.).

ACTING HEADMASTER'S SPEECH

Two years ago on this occasion I was standing at the back of this room, an interested watcher of the proceedings, last year I was on this platform, a member of the Staff, this year I am deputising for Mr Broadhurst, so I can truly say that in this short space of time I have looked at the school from all angles.

And what is my considered opinion? It is that this is above all a happy school—a very great recommendation. I remember how pleased I felt when I was running a preparatory school during the war years in England when parents told me how really happy their boys were. Happiness means enjoyment and perhaps the first thing necessary for this is good health. St. Peter's has had a good health record this year—for two terms the Sick Room was rarely occupied—and though we have had a short and sharp dose of 'flu this term, which unfortunately made us, for the first time, have to cancel the Bevan Cup Competition, and robbed us of our appointed judge, Professor Musgrove, for the Medal Speaking, it was quickly over and it brought no serious complications in its train. For this my very great thanks are due to Sister Gallagher and her able and willing staff. And I must add a special word of thanks to Mrs Ball who came into the school and gave invaluable help in 'flu time treading well remembered ways.

Food too is a great consideration in health matters. The boys tell me they have never had such good food and for this our thanks are due to Mrs Welsh, our caterer-housekeeper, who with Miss Hambrook, our first cook, and her staff have always put on abundant and appetising meals.

But enjoyment also means employment for no boy is happy when he has nothing to do. This is a very busy school and all sorts of what the educationists would, I believe, call extra-mural activities, are carried on within our walls. Extra Art and Carpentry, Plays and Medal Speaking, Music in all its forms, instrumental and vocal, all fill much of the boys' time quite apart from regular lessons, which I assure you are not neglected. All these things mean extra work and effort for the Teaching Staff and I would like to thank very deeply these ladies and gentlemen on the platform who have never spared themselves in all these "extras" which help so much to make the "full man."

I must say a word about school-work. We have here a system of three-weekly reports where the staff report carefully and honestly on each boy they take. I have seen these reports get better and better as the months have progressed, so

much so that when I write my final remarks on the end-of-term reports, I shall find it really difficult to deal in adverse criticism. The progress, particularly of some of the older boys, has been astonishingly good, and though we do not make it our business to coach for scholarships, one of our boys came second in English and in History of all candidates entered for the Christ's College scholarships, and another received a personal letter from Mr Greenbank, congratulating him on the standard of his work in the King's College scholarship exam., though he did not actually obtain an award.

Now about Games. These should and do take a proper part in our school life, but I think they must be viewed in the right perspective. They have educational value both for body and mind, but it is, in my opinion, wrong to become games worshippers. I have seen too much of this in certain big schools in England where the "hearties" look with scorn upon the "aesthetes." I think and hope this attitude is changing, and trust that it will never develop unduly in any school in this country. We here play games to get all the best out of them, we are smaller in numbers and size than most of the schools we play, I hope we play our hardest and never give in, and, if we rarely win, I hope we can always say "Jolly good game!" Too much is thought today of winning the game and too little of the sporting spirit in which the game should be played. Football becomes a business, cricket becomes tedious because a side must register a win. I am sure it is the wrong spirit—those happy West Indians can teach us a lot as to how we should conduct ourselves upon the sports field.

Work and Games—two dominant things in our school life, but there are other things far more important—those things that I call the great imponderables—truth, honesty, good neighbourliness, in fact, all those qualities embraced in what is called the Christian Ethic. How do we teach, how do we inspire such things? In the middle years of my teaching an educational report was issued in England—known as the Norwood Report—now possibly well out of date, but there was one thing that Norwood, a great Harrow headmaster, stood for, that in this very troubled world of today would, if adopted, I feel, effect great changes for the better. In his opinion the heart of the school was the Chapel and I think it is significant that in the latest British Education Act of 1944 it is insisted upon by the State that every school day, in every state school, primary or secondary, should begin with an act of worship. As you all know we have here a very lovely chapel and morning and evening we assemble there for just ten minutes or a

quarter of an hour for an act of worship. To me these short meetings, especially in the morning, when all the school is present, transcend immeasurably in importance any other part of the day. Our prayers are simple, many we say together, but, if we mean and do what we say, we shall have learnt lessons far more important than Latin, French or Maths, and we shall help to make the world a very much better place to live in.

Throughout this year I have endeavoured to keep the school on an even keel and to carry on as much as possible in the way Mr Broadhurst, now fortunately to be very soon back amongst us, would have done. In much I realise I have failed, but, if I have gained any success, it is largely to the boys themselves I owe it, and particularly to the prefects. They really set the tone of the school and I could not have asked for a finer or more loyal set of boys. In innumerable ways they have helped me; they have, I know, always had the best interests of the school at heart, and to whatever school they go, luckily two remain for next year, I feel they will do honour to the name of St. Peter's and give the same unstinting service they have given here.

This is, I am afraid, a rather sad paragraph. In July Mr Stanford died. Mr Stanford had been second master here during the difficult war years, doing all sorts of hard jobs, though far from a young man, helping to keep the school going when conditions were the reverse of easy. When he retired from this post he still remained the school 'cello teacher, and kept this post as long as he was able to get about. The prefects attended his funeral in Hamilton Cathedral forming a choir and Mr Jackson played the organ. In July, too, Mrs Jackson was taken seriously ill and is still unable to undertake her teaching duties, though she is, I am pleased to say, in process of making a good recovery. Her ability as a teacher of the piano and recorder has been much missed, but we have been lucky enough to get Miss Collins to deputize for her as piano teacher, while Mr Jackson, in his already overburdened music timetable, has taken on the recorders. Mr Land, our first Old Boy master, is leaving us to go back to his University studies. His work has been helpful in every way. He has given us of his best in the classroom, on the sports field, where his vigorous coaching has been much appreciated, in music, where, a good violinist himself, he has been of great assistance to our stringed instrument players, and in many other ways in our school life, always ready for a job and always enthusiastic. Miss Hart unfortunately left us about 5 weeks ago—it was unfortunate for us, but fortunate for her, for she left to be

married. Her work with Lower School I had been most conscientiously done. Mrs Smeeton and Mr John Marchant have filled in for the last five weeks—Mrs Smeeton's work and knowledge of the form has been invaluable, and, in the few weeks he has been here, Mr Marchant has made a most useful contribution and thrown himself fully into school life. We also lose Nurse Taylor, who has been with us now for nearly two years—her patience and kindness with the boys—particularly the Blue and Green dormitories—has been outstanding.

Now I must thank those powers behind the throne, the Directors, Professor Riddet and Mr Bruce Oliphant, for the great help they have given me in this difficult year, and with them I must join the names of the Bursar, Col. Smeeton, and his staff for work loyally and faithfully done.

Finally, may I introduce a personal note? I feel that, but for the great help given me by my wife this year, I could scarcely have carried on. She has read to the little boys in their dormitories almost daily, has gathered them together for reading on Sunday, has acted as sponsor in baptisms and confirmations, has been the confidant of little boys with their letters from parents overseas, has been a willing chauffeuse not only for me, but for the boys when we have taken them to treats and concerts, has chatted to you mothers telling you intimate things about your young sons that a mere man misses or never hears, and in other ways too numerous to mention, has relieved me of burdens and difficulties which might have crushed me with their weight. And, in publicly thanking her, I close my report on the year 1951 at St. Peter's School.

CHAPEL NOTES

"Who chooseth me must give and hazard all he hath."

—Merchant of Venice (Act II Sc. 7).

It has been said that the most important business of men is religion. Never has there been such urgent need for a thorough stocktaking of the human situation, and the fostering of our spirituality—that reflection of God, which alone marks us as human. Neglect it, and our humanity is a bad joke; leave out religion, and purpose, direction, and reality are left out with it. The choice is ours.

It is a matter for thanksgiving that the heart of St. Peter's School is the Chapel. Staff and boys begin and end each day with an act of worship, learning the truth that only a life lived in God's service, "Waiting on God," can give peace of mind and fulfilment.

The following boys were confirmed by the Bishop of Waikato on Saturday, October 27th.

Edward Lockley Dartford, Wallace Malcolm Gill, Neil Millin Malaghan, Andrew Robert Miller, David Paykel, Jeremy David Pope, Lance Knowles Russell, Charles Macarthur Shanks, Jeremy Christopher Stammers Smith.

Baptisms: Jeremy David Pope, John Keith Williamson, Peter John Ferguson Hardley.

Wedding: Gilbert John McCandlish and Catherine Elizabeth McKinnon.

Special services held during the year included the Anzac Service, at which the Rev. Colin McKenzie gave an address, and a broadcast Service of Nine Lessons and Carols.

Our thanks go to the Vicar of Cambridge, the Rev. K. Liggett, for the help he gave us in services and classes pending the Chaplain's arrival, and to Mr Southwell, for conducting most of the week-day services during the first term.

Newman and Hope-Robertson were willing and efficient vergers throughout the year, and the work done by Sister with the linen, Miss Harvey with flowers, and Mr Peake with Chapel cleaning, enhanced the beauty of the Chapel, and our services. The assistance of these and other helpers is warmly appreciated.

Gifts to the Chapel during the year include an exquisitely worked linen cloth for the Credence Table, presented by an anonymous donor.

It is planned to make several necessary additions to the Chapel furnishings next year, and to meet the added expense

involved, a larger proportion of this year's collections is being set aside to build up a Chapel Fabric Fund.

The following are a selection from the anthems sung during the year: The Day Draws On (Baird); Bow Down Thine Ear (Arensky); King of Glory, King of Peace (Bach); Whence Is That Goodly Fragrance (Baker); Call to Remembrance (Farant); O Lord, Increase My Faith (Gibbons); Thou Visitest the Earth (Greene); O Saviour of the World (Goss); My Soul, There Is a Country (Parry); Rejoice in the Lord Alway (Purcell and Ley); O Thou, the Central Orb (Wood).

The Choir consisted of the following members:—

Trebles: Dartford, Fitzpatrick ma., Gunson, Harlen, Hewlett, Horton, Impey, Miller, Newman, Pope ma., Read, Stephens, Turner.

Altos: Mrs Southwell, Fitzpatrick mi., Gill ma., Macknight, Stammers Smith ma.

Tenors: Mr Ball, Mr Land.

Basses: Mr Gray, Mr Lee, Mr Pierard.

Probationers: Duder, Dudman, Firth, Gill mi., Hancock ma., Hancock mi., Hardley, Nathan, Wrightson.

PLAYS

This year was once again the time for each form to put on a play, an event looked forward to with eagerness by the boys, and certain misgivings by the Staff—until it was all over. The first set was staged on the evening of Saturday, July 14th, the forms taking part being Lower School I, Middle School I and Upper School II. Before the curtain rose for the first play, Mr Southwell explained that these plays form an integral part of the class work done in English lesson time, and they are a very valuable item in the boys' education, quite apart from the literary value of the plays themselves. No Shakespeare was being attempted; to do this with young children is like asking a beginner to sit down at the piano and play a masterpiece of classical music right away. The plays had been chosen to suit the capabilities of the boys concerned, and though staging and properties were considered adequate, it was impracticable to be elaborate, and it must be understood that simplicity, in keeping with effect, had to be the rule of the day.

The value of dramatic work cannot be over-estimated. Probably the greatest benefits to be derived from it are self-confidence and clarity of diction. Both of these are considered to be of prime importance, and it is to this purpose that plays are chosen to give every boy in each class a part of some sort if possible. This naturally restricts the field of choice of plays, but it was felt that those produced in 1951 would appeal to the audience from their very variety alone.

Lower School I

"INSECT INTERLUDE"

by Janet McLeod

The late Janet McLeod, M.A., lectured in English at Christchurch Training College. She believed that New Zealand must develop a literature of its own and one of her aims was to stimulate an interest in Maori culture. She wrote several books of Maori plays.

Cast:

Sandflies:		
Sammy Sandfly		Devitt
Tommy Scotchman		Wright
Sergeant Dick Pinchen		Shaw
Slick Pricker Recruits	Fowler, Fitzpatrick mus.	
Captain Poppum		Yockney
General Smitten		Dawson
Officer and Slick Pricker	Oliphant, Johnstone mus.	
Mosquitoes:		
Milly Sticken		Russell mus.
Molly Spottum		Gardner mi.
Nina Bleedum		Dunningham
Ivy Spiken		Paykel mi.
Jean Fearem		Bull
General Martha Smartum		Pope mi.
Night Sucker Officer		Holdsworth

Officer and Slick Pricker kindly lent by L.S. II.

Producer: Miss E. D. Hart

Costumes: Miss E. D. Hart

The curtain rose to reveal a most effective forest setting which provided a delightful background for the deliberations between the Sandflies and the Mosquitoes, who became really heated in their arguments as to which dealt the more effectively with the common enemy, Man. The most outstanding performance was that of Wright as Tommy Scotchman. One felt that he held the play together, and though he had a long part, he acted it extremely well, and every word was clearly audible throughout. He was ably backed up by Devitt as Sammy Sandfly, and Yockney, who was impressive as Captain Poppum. Dawson looked the part as General Smitten, though when he spoke he was obviously not very sure of himself. Pope mi. as General Martha Smartum and Russell mus. as Milly Sticken were both quite convincing.

Though this play is a Maori folk tale put into dramatic form, as a play it rather failed to satisfy as the point seemed somewhat obscure. The actors acquitted themselves admirably, but the feeling was that there was not much point gained after all that effort. Nevertheless it was the most attractive spectacle of the three, the costuming being particularly effective, for which Miss Hart deserves no small word of praise.

Middle School I

"THE SHARK'S TOOTH"

Cast:

Father (Mr Parker)	Duder
Mother (Mrs Parker)	Dudman
Geoffrey, their son	Nathan
Stella, their daughter	Hancock mi.
Captain King, Mr Parker's friend	Hancock ma.
Mrs Abbott, Mrs Parker's friend	Macalister
Frank, Geoffrey's friend	Einstein
Ann, Stella's friend	Ellis
Policemen	Hardley, Smith ma.
Ghosts	Gunson
	Russell mi.
	Smith mi.
	Reeves
	Lewis

Scene: The Parker's Living Room

Producer: Mr R. B. Land

Costumes: Miss J. M. Carey

This play, with its somewhat melodramatic ghost scene, provided plenty of variety for the audience, especially the younger members. Duder, as Father, was not very convincing, as he did not really seem at home in his part, though Dudman, his "wife," was delightfully nonchalant. Honours go to Nathan for doing the part of Geoffrey very well—perhaps it was a little easier for him, as he just had to be himself—and he was. Hancock mi. made a charming Stella and was very good indeed; above all he showed a good sense of stage presence. Captain King, Hancock ma., did well but like Duder he gave the impression that he was not sufficiently sure of himself. Ellis made a very charming Ann and played the part creditably. The ghost scene, which caused great excitement among a certain section of the audience, was well performed and the timing was good. The boys concerned are to be congratulated because it would have been quite easy to make a slip and spoil the whole effect.

The play as such was not very satisfying, but gave reasonable scope for the better actors. The costuming was adequate and the properties and setting quite suitable for the purpose.

Upper School II

"KING ALFRED AND THE CAKES"

Cast:

Cadoc, a British peasant	Turner
His Wife	Impey
King Alfred	Mowat Smith
Oric	Fitzpatrick mi.
Horsa	Gardiner ma.
Hilvik	Brook
Eirik	Milne
Aedgar, a Saxon Earl	Coles
Saxon Soldiers	Paykel ma.
	Malaghan
	Page
	Pardy
	Trenwith
	Spence
Danish Soldiers	Wrightson
	Gill mi.
	Thomson

Scene I: Interior of Cadoc's Hovel

Scene II: In the Forest

Scene III: Cadoc's Hovel, as before

Producer: Mr B. H. Pierard

Costumes: Mrs B. H. Pierard

Of the three plays, this was probably the least effective dramatically. The setting required very little, but the costumes, though not elaborate, must have taken a tremendous amount of work, and were undoubtedly effective. The performance of Impey as Cadoc's wife was outstanding, and he is to be congratulated not only on his acting, but also on the wealth of meaning he achieved by the skilful manner in which he used the intonation of his voice. Without wishing to be facetious, one felt quite relieved to realise that he was just acting, and was not a character in real life. In some respects one's sympathy went out to her unfortunate husband! The action was of very short duration and once again the feeling was—was all the effort put into the costuming not to a certain extent wasted? The Danes in particular were very well done, and perhaps we can be thankful that they do not assume such a ferocious mien in the classroom!

Mowat Smith as King Alfred burnt his cakes successfully, and in that respect he was convincing. In the final scene, however, he could have developed more presence, as befitting a King, with advantage. The concluding fight between the Saxons and the Danes was spirited even if lacking rather in dramatic technique, and an unrehearsed mishap to the "fire" added to the impromptu effect of the scene. Perhaps after seeing King Alfred's money bag, which had parted company with its owner, suddenly sail through the air and be neatly caught in the best cricket tradition, we were ready for anything.

All those responsible for production and costumes are to be congratulated on the results of their efforts. It was quite obvious that a tremendous amount of work had been done and in the main it all bore fruit. A word of praise must also go to Mr Ball and Mr Lee for the efficient way in which the stage and lighting effects were managed; as far as we in the audience were aware all ran on very well-oiled wheels. All the boys seemed thoroughly to enjoy themselves, though for a few the occasion was somewhat of an ordeal. Nevertheless, they acquitted themselves well and amply repaid the time and trouble spent, and when all was over the harassed looks of producers and costumiers seemed to disappear like magic—sufficient criterion that they, too, were satisfied. In all it was a most enjoyable evening's entertainment for Staff, parents and boys alike.

The second set was staged on Saturday, July 28th, and according to the experts it was probably the most successful theatrical show presented on the St. Peter's stage for many years. It is true that the quality of the spectacle was very high, in that the actors succeeded in carrying us away from the gymnasium and transplanting us in their own world.

In the delightful fairy tale at the beginning, it was no longer boys—Stamers Smith mi., Alexander—that we had in front of us, but dwarfs . . . a real king . . . a fairy-like fairy. To pass from one kingdom to another, we had only to cross the border (to close the curtains had become enough for our imagination) and there we saw a Queen, a Princess and charming Princes who really made us forget everything about boys.

We found ourselves again at St. Peter's during the entr'acte, but only to facilitate the transition and calmly come back into lower society life: a sombre smoke-room of a village inn where we felt like participating in a very clever murder story, but where we did not recognise Hewlett, Russell ma., Stephens or any of the boys of Senior Division. Instead they were faces which have frightened us sometimes when after a two-hour walk coming from Buckingham Palace we have found ourselves alone on a wet night along the docks in the dark streets of the East End. What a depressing picture of society and human beings! After that we needed a word of hope, of faith, of peace, of charity . . . it was provided for us by the story of a Saint in which still appeared brigands and murderers, but this time they were dominated by the messenger of God speaking words of wisdom and love. We did not hear Newman, Miller, Dartford . . . but we did listen to the birds singing and Sister Water flowing. We assisted in the miracle of a conversion.

We could not guess either who, with the boys, were responsible for such an artistic evening, but when we know that we ought to congratulate specially Mr and Mrs Southwell, Mrs Smeeton, Miss Harvey and Mr Gray. It seemed that even teachers had abdicated their essence and transformed themselves into professional producers.

Lower School II

"THE KING'S POCKET KNIFE"

by Enid Blyton

Cast:

First Gnome Gardener	McGregor mi.
Second Gnome Gardener	Roberts
Third Gnome Gardener	Melville
Fourth Gnome Gardener	Chapman mi.
Fifth Gnome Gardener	Sharp
Sixth Gnome Gardener	Whitcombe
The King	Stamers Smith mi.
Page	Holden mus.
Captain	Yates
Soldiers	Goodwin, Johnstone mus.
Old Clothes Fairy	Otway
Old Brownie Long Beard	Kitt
Tippy-Toes, the Pedlar	Johnstone ma.
Pixie Servants	Oliphant, Carolyn Jackson
Pixie Bright Eyes	Alexander

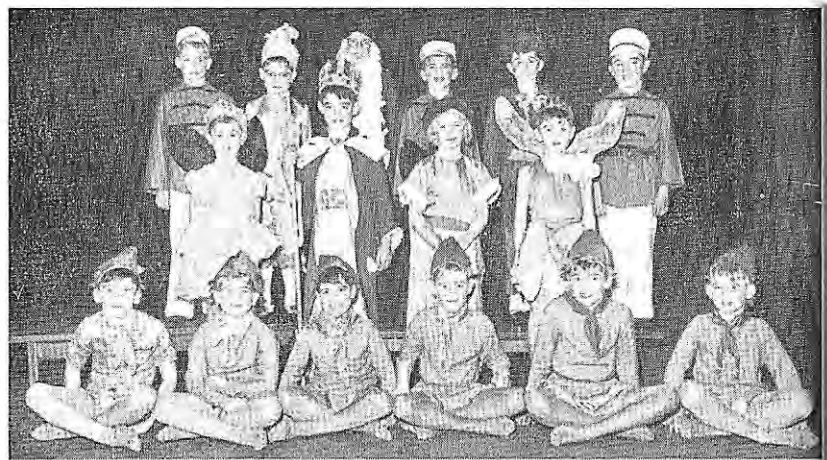
Producer: Miss N. B. Harvey

Costumes: Miss N. B. Harvey

Musical Arrangements: Mr S. Jackson

This is a charming tale of a King who lost his pocket knife, the consternation this caused his subjects and the chaos into which his little kingdom was thrown, until a Pixie's magic spell revealed the knife in the King's own pocket. The curtain rose to present a most attractive setting depicting a palace garden which formed a gay background for the colourful costumes. All this produced a delightful fairyland atmosphere which was further enhanced by the bright little songs so charmingly sung by the gnomes and pixies. The activities of the gnome gardeners admirably maintained this delightful illusion throughout.

Stamers Smith mi. really became a King and his commanding presence was a joy to behold. In this he was ably supported by Yates, the authoritative soldier Captain, and his men who performed their duties with good military precision. Alexander, as Pixie Bright Eyes, sang his magic song, which put the King to sleep, very sweetly indeed and showed a nice sense of stage



presence. Old Brownie Long Beard, Kitt, carried his one hundred and fifty years with so much conviction that we had difficulty in realising that he was after all just a small boy. Otway, the petulant Old Clothes Fairy, and Johnstone ma., the Pedlar, also performed very well.

Of a truth this was an interlude from fairyland and allowed full rein to the imagination. By common consent, "The King's Pocket Knife" was voted the most colourful and charming spectacle of the series.

Middle School II

"THE PRINCESS AND THE WOODCUTTER"

Being Act I of "Make-Believe," a play for children in a Prologue and two acts, by A. A. Milne.

Cast:

Woodcutter	Carrick-Robertson
Princess	Galbraith
King	Woollams
Queen	Connor
Red Prince	Shortt
Blue Prince	McIntyre
Yellow Prince	Firth
Chamberlain	Wain
Pages—to King and Queen	Holden ma., Holden mi.
Red Prince	McGregor ma.
Blue Prince	Johnstone mi.
Yellow Prince	Shanks mi.
Lady-in-Waiting to Princess	Barns-Graham
Woodcutter's Assistant	Hay
Attendant	Pearcy

Scene: A glade in the forest outside the Woodcutter's hut.

Producer: Mr M. F. Gray

Costumes: Miss R. Taylor

Here, with only a change of setting, was another fairyland scene. We saw a charming tale of a little Princess, who falls in love with and remains constant to a simple young Woodcutter, despite the pressing attentions of three influential Princes, approved by her parents. A trial of character is made wherein the



Queen, disguised as a beggar, pleads for help. Needless to say the Woodcutter triumphs, and in true fairy-tale manner, all ends happily with the royal blessings falling on the young couple, while the rejected Princes make their disgruntled exits.

The curtain revealed the Woodcutter, Carrick-Robertson, energetically wielding his axe, a task which he performed with no less conviction than his wooing of the Princess, Galbraith. "She" looked very charming with her long plaits and little basket of flowers, though she could have been more natural and coy. The three Princes were all convincing in their entirely different character studies. McIntyre was particularly effective as the blunt and somewhat inarticulate Blue Prince and it was a delight to see him laughing at his own dumbness. Firth, the effusive Yellow Prince, showed particular ability, while the King, Wool-lams, had an obvious sense of stage presence. The Queen, Connor, succumbed well to her surfeit of bread and plainly enjoyed her draught of wine, supplied of course by the practical Woodcutter, who had made a timely appearance.

The gay-coloured costumes contrasted well with the setting, and it was a delightful experience to see the little Princess flitting behind life-like trees which, produced by Barns-Graham, some of the cast and the producer from strips of calico and paint, towered convincingly above the stage. All this cast took an active part in the making and collecting of their own properties and all found what fun it was to co-operate with that delightful author, A. A. Milne, in his game of "Make-Believe."

Senior Division

"THREAD O' SCARLET"

by J. J. Bell

Scene: Smoke room of a village inn. Barely furnished. An evening in February about 20 minutes from closing time. A bitter wind is blowing outside, coming in squalls with clatters of sleet against the window.

Time: The present

Cast:

Migsworth (who fancies himself a bit superior intellectually)	} Village Tradesmen	Stamers Smith ma.
Smith (a genial rather stupid person)		Russell ma.
Butters (a heavy man—throughout the play he has a semi-dazed look)		
Flett (Landlord of the Inn)		Horton
Breen (an odd-job man)		Hewlett
A Traveller		Stephens
Two Countrymen		Harlen
		Gill ma., Macknight

Producer: Mr P. H. G. Southwell

Costumes: Mrs D. I. Smeeton

Make Up: Mr O. R. Lee

This play with its somewhat grim theme provided a direct contrast to the brightness and frivolity of fairy tale. The sinister setting was the dimly-lit smokeroom of a village inn on a night when a storm was raging without. Here was the sober realism of a cleverly constructed murder story. Butters had that very morning witnessed the hanging of a man whom he had himself incriminated and, as one of the jury, had convicted. Horton, as Butters, showed his reactions very well, though perhaps his unconscious revelation of his guilt in the very last line could have been rather more patent.

Stephens was outstanding in his handling of the none too

easy part of Breen. Migsworth, Stamers Smith ma., was not always convincing, though both he and Russell ma., as Smith, had difficult parts in that for most of the time they were seated at a table, which taxes anyone's acting ability to the utmost. Hewlett, as Flett, and Harlen, as the Traveller, performed creditably. The whole play is a very difficult one, and all concerned are to be congratulated for having "put it over" so convincingly.

Upper School I

"BROTHER WOLF"

by Laurence Housman

Scene: A rocky defile, gloomy and precipitous. Over the ground which is the pebbly bed of a dried torrent, large boulders lie strewn. To the right is a deep fissure or cave from which trickles a small stream.

Cast:

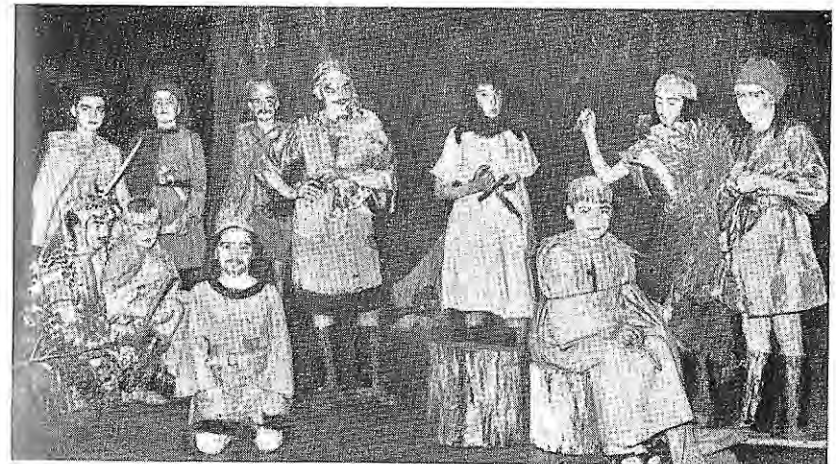
Lupo, the Robber Chief	Dartford
Giuseppe	Browning
Bartol	Pope ma.
Cecco	Chapman ma.
Bastiano	Read
Benito	Fitzpatrick ma.
Ricciardi	Hope-Robertson
Enrico	Shanks ma.
Giovanni	Ricketts
Francis	Newman
Juniper	Miller

Producer: Mrs P. H. G. Southwell

Costumes: Mrs D. I. Smeeton

Make Up: Mr O. R. Lee

This story of St. Francis of Assisi introduced a fitting conclusion to the series. The opening scene of the Robbers in their hide-out was most effective and the costuming excellent. Dartford, as Lupo, was most impressive. At all times by his bearing and diction he showed himself to be fully cognisant of his role—that of leader of the robber gang. He was well supported by Browning, as Giuseppe, and Pope ma. as Bartol. Newman, as Francis,



was as satisfying in his part as was Dartford; he had a very long one and he is to be congratulated on his extremely fine performance. Miller, as Juniper, also acted well, though he was perhaps, more in the nature of the part than in the acting, rather overshadowed by Newman.

The theme of the play, which portrays the conversion of Lupo by the simple, persuasive straightforwardness of Francis, provided just that antithesis that was needed. One felt that several of the boys who took minor parts could have acted major ones with equal conviction. The whole was a most satisfying production.

On both occasions a collection was made for the Red Cross, and we are pleased to be able to report that a sum of over £26 was forwarded.

MUSIC NOTES

A good standard of work has been maintained in both the Choral and Instrumental sections of our music this year. Undoubtedly the singing of Bach's "Christmas Oratorio" in the Chapel on December 1st was the highlight.

Unfortunately the Bevan Cup Festival had to be cancelled owing to a severe attack of influenza in the school. However, some of the items intended for this occasion were included in an end-of-term concert held in the Gym. on the afternoon of Friday, December 7th.

The Chapel Choir sang the "Ode to St. Cecelia" by Purcell to commemorate St. Cecelia's Day. This was broadcast as was the Carol Service at the end of the year.

END-OF-TERM CONCERT

PROGRAMME

- | | |
|--|---------------------|
| 1. Violin and Piano—Smith mi. and McIntyre
"Cradle Song" | Schubert |
| 2. Recorder Solos—Shanks ma.
(a) Arioso
(b) Air | Boyce
Handel |
| 3. String Quartet—Newman, Stammers Smith ma.,
Gill ma., Hewlett
"Scherzo" from Quartet No. 4 | Beethoven |
| 4. Recorder Group—Brook, Hardley, Wrightson,
Shanks ma.—"A Short Suite" | Purcell |
| 5. Violin and Piano—Gardiner ma. and Ricketts
"A Wild Rose" | Schubert |
| 6. Voice and Piano—Read and Stephens
"The Golden Vanity" | English Traditional |
| 7. Violin and Piano—Hancock ma. and Fitzpatrick mi.
Air from "Rinaldo" | Handel |
| 8. Piano Duet—Horton and Hewlett
"Marche Militaire" | Schubert |
| 9. Violin and Piano—Newman and Stammers Smith ma.
Two Movements from Sonata in G | Senaille |
| 10. Viola and Piano—Gill ma. and Stammers Smith ma.
Sonata in E Minor | Marcello |



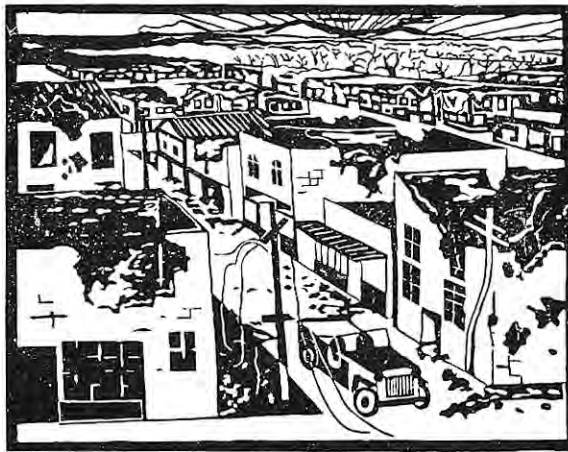
Lino Cut (Actual Size 16½" x 11").

—C. B. Fitzpatrick (Age 11 yrs. 6 mths.).



Lino Cut (Actual Size 12" x 6").

—C. B. Fitzpatrick (Age 11 yrs.).



Lino Cut (Actual Size $13\frac{1}{2}'' \times 10\frac{1}{2}''$).
—N. B. Browning (Age 13 yrs. 10 mths.).



Lino Cut (Actual Size $9'' \times 5''$).

—N. B. Browning (Age 15 yrs. 2 mths.).

- | | |
|--|-------------------|
| 11. Junior Orchestra | |
| (a) Men of Harlech | Welsh Traditional |
| (b) Austrian Carol | |
| (c) Chorale in D | Doreen Senior |
| 12. Violin and Piano—Harlen and Horton | |
| Sonata in E | Corelli |
| 13. 'Cello and Piano—Fitzpatrick mi. and Pope ma. | |
| "Gavotte" | Trowell |
| 14. Piano Duet—Gill ma. and Fitzpatrick ma. | |
| Sonata in D | Mozart |
| 15. String Quartet—Harlen, Fitzpatrick ma., Miller, Horton | |
| "Serenade" | Haydn |
| 16. Violin and Piano—Gill mi. and Nathan | |
| "The Villagers" | Rameau |
| 17. Recorder Solo—Wrightson | |
| "Andante" | Handel |
| Tea Interval | |
| 18. Senior Orchestra | |
| (a) The Holy Boy | John Ireland |
| (b) Concerto for Piano and Orchestra | John Stanley |
| (c) Serenade (1st Movement) | Mozart |
| 19. String Group—Harlen, Newman, Stammers Smith ma. | |
| Sonata | Boyce |
| 20. Recorder Group—Barns-Graham, Shortt, Johnstone mi. | |
| "Good King Wenceslas" | Traditional |
| 21. Recorder Duet—Shanks ma. and Coles | |
| Duet | Pasabel |
| 22. The Choir | |
| "Ode to St. Cecelia" | Purcell |
| National Anthem | |

MEDAL SPEAKING COMPETITION

The Headmaster's Medal for English Speaking was competed for on Saturday, November 3rd. Professor Musgrove, of Auckland University College, was to have judged the competition, but owing to sickness, was prevented from coming. Miss de Lambert, a former mistress on the Staff of St. Peter's, very kindly consented to judge, and for this we are most grateful.

There were 23 entrants, rather less than last year owing to an unusually severe epidemic of 'flu. Newman, the winner of the competition, actually came from the Sick Bay to take part.

The standard of speeches and readings was so high that the judge had some difficulty in selecting the boys who deserved special mention for their work. For the prepared and unprepared reading, marks were allotted for audibility, enunciation, pronunciation and expression, to which marks were added for deportment and material in the speeches.

The subject of Newman's winning speech was "The King and the Commonwealth." His opening was good—an invitation to his audience to imagine crowds cheering the King and Queen as they

passed in procession. The subject of Kingship, and the unique relationship of the British Crown to the Dominions was thoroughly developed throughout.

Miss de Lambert was pleased with the selection of prepared readings and made special comment on the high proportion of poetry, which included some modern verse. On the whole the reading was clear, and the variety of selection made for interested listening. In summing up, the judge remarked on the tendency to keep heads down while reading, and advised the competitors to look up from time to time to maintain the interest and attention of their listeners.

The unprepared reading was a passage from "Emil and the Detectives" by Erich Kastner. While not difficult, it demanded care and an intelligent approach. Although several boys stumbled over one section, the reading was well done.

Miss de Lambert was impressed with the quality and variety of the material in the speeches, which showed painstaking preparation. Several were more accurately "prepared papers" and only seven were relieved by humour. Of these, Browning, Gill ma., Ricketts and Dudman were commended on this score.

The following are those specially mentioned by the judge in the various sections. Except for the Final Order, these are arranged alphabetically.

Mentions:

Prepared Reading—Dartford, Fitzpatrick ma., Gill ma., Harlen, Hewlett, Newman, Stammers Smith ma., Turner.

Unprepared Reading—Browning, Dudman, Ellis, Impey, Newman, Pope ma.

Speech—Browning, Ellis, Gill ma., Hewlett, Newman, Stephens.

Final Order:

1st Newman, 132; 2nd Hewlett, 125; 3rd Browning, 123; 4th Gill ma. and Dartford (equal), 120; 6th Stephens, 118.

STAFF

Special mention of Staff changes during the year is not customary, but just as every rule has its exception, so 1951 provides one in this case. When Mr Broadhurst left N.Z. in February, he did so with the full knowledge that all was not settled, and it must have given him some misgivings to realise that Mr Southwell would probably have to make the necessary decisions.

Though Mr Artur had been appointed, he was unable to be here for the commencement of the School year, and until his arrival we welcomed Mr G. H. Dreadon, an Old Boy and Head Boy in 1946, as his locum tenens. We were very much pleased to see him back for a few days to assist with the "Christmas Oratorio" in December. In February we also welcomed Mr R. B. Land, another Old Boy, and Miss E. D. Hart.

Towards the end of February we had much pleasure in welcoming Mr G. D. Artur, who comes to us all the way from Rennes in France. We hope that his stay at St. Peter's will be a happy one and that we shall benefit from some first-hand knowledge of life and customs on the Continent.

Until the third week in April we laboured under one very serious handicap—we had no Chaplain. We are indeed grateful to the Vicar of Cambridge, the Rev. K. Liggett, who took our Sunday morning services and Divinity classes during the week. The other services were taken by Mr Southwell, which added yet another burden to his shoulders. Although Mr Pierard did not take up his duties till well after Easter, he very gallantly came for the Easter week-end. Without this help things would have indeed been difficult. We were therefore very glad to welcome him and Mrs Pierard with their two children at the end of the term; we sincerely hope that their stay will be a long and happy one.

It was with great regret that we learnt in July that Mrs Jackson had been taken seriously ill, and our sympathy went to Mr Jackson and Carolyn during their anxious time. We are glad to learn that Mrs Jackson is well on the road to recovery and we look forward to her presence in our midst once more. During her absence her piano teaching was ably undertaken by Miss Doris Collins, of Cambridge; may we take this opportunity of offering her our best wishes on her engagement. Reference is made elsewhere in this issue to the death of Mr Stanford in July. 'Cello lessons were thereafter given by Mrs L. A. Williams, in Cambridge.

In August we said good-bye to our housekeeper, Mrs Springett, and welcomed Mrs Welsh in her stead. Early in November Miss Hart left us, and we were most grateful to Mr C. J. C. Marchant for coming straight from the ordeal of University examinations to carry on till the end of the year.

Grateful thanks are also due to Mrs Smeeton for the noble way in which she stepped into the breach on many occasions during the year. To add to the difficult times in the first term, Colonel Smeeton was on the sick list for some weeks and this threw added work on Mrs Meadows' shoulders. We are pleased to be able to report that both he and Mrs Smeeton are now enjoying better health.



Lino Cut (Actual Size 15" x 9").

—R. K. Newman (Age 12 yrs. 5 mths.).

EVENTS OF INTEREST

EDITORIAL NOTE

This section of the Chronicle contains contributions by the boys themselves, being reports on the activities of the various School Clubs and the Library, personal accounts of events of more than ordinary interest that have happened during the year, and outings to concerts, films and the like, and concluding with some original writing in prose and verse. Though the aim was to get as many different boys as possible to assist with this section, it is regretted that in the main representation is confined to the Upper School and Senior Division. Nevertheless response was pleasing, and the following represents the work of 30 different boys. No names are given, but merely the writer's initials and the form to which he belongs. To give readers some idea of the boys' ages, Senior Division average about 13+, Upper School I 12+, Upper School II 11+, Middle School I 10+, and Middle School II 9+.

THE BOAT CLUB

This year there has been great enthusiasm in the Boat Club. The following were elected officials: President, Hope-Robertson; Hon. Secretary, Macknight; Committee, Reeves, Paykel ma., Coles and Ricketts. Although no regattas have been held owing to bad weather, there has been a great deal of keenness. Motor boats were particularly popular and some lucky boys had Jetex speed-boats.

In the first term the Club received a visit from Mr J. Penniket, who brought with him two model yachts and some plans for another. We were given some good advice on model boat building. Members have enthusiastically helped the Committee in keeping the Ellis Pool clean.

—R.I.H.-R. (Upper School I).

CAMERA CLUB

The Camera Club was started in the second term due chiefly to the enthusiasm shown by Mr Harvey. The fifteen members all seemed very keen, but as the term wore on, this keenness died away. At the initial meeting the following officials were appointed: President, Pope ma.; Hon. Secretary, Impey. It was decided later that a committee would not be necessary.

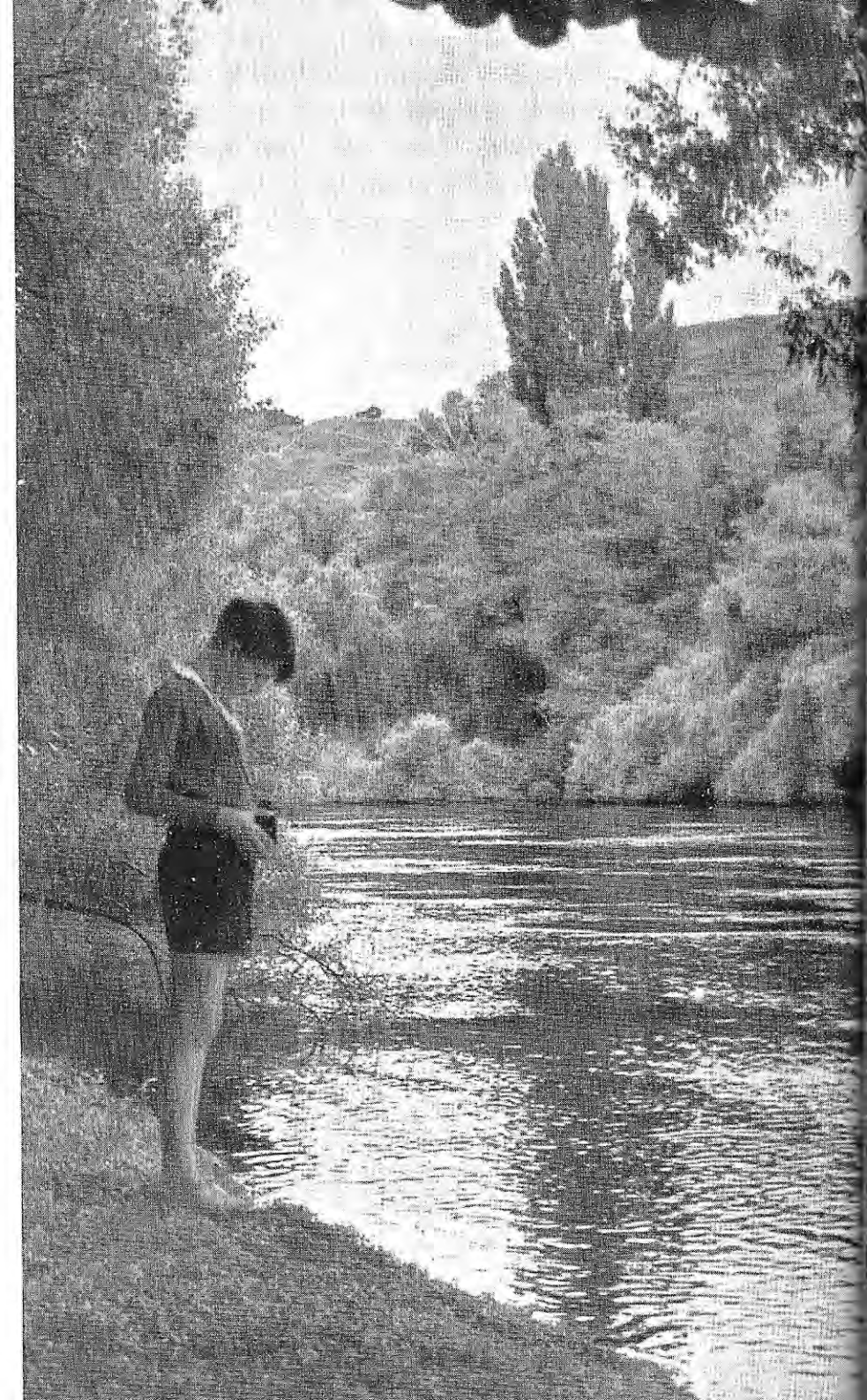
We were always in difficulties about funds, so a new scheme was tried. Our requirements were bought by the school, and as each member used some printing paper or developed a film, it was put down on his account and at the end of the term he paid for it.

At the end of the year an exhibition of the best photographs was staged in the carpentry shop, along with some very good ones taken by Mr Harvey. We are very grateful for all that he has done to help us during the year.

—T.S.I. (Upper School II).

CARPENTRY

Carpentry classes were held throughout the winter term. Mr Williamson was not supervising as in the past, and his place was taken by Mr Harvey who helped us a great deal. Forty-eight boys took carpentry; these were divided into six classes of eight boys



The Junior tournament was won by Reeves, and Gunson was runner-up. Their trophies were a net and some balls.

There was keen competition for the top positions on the ladder, the first three finally being Gardiner ma., Russell ma., and Fitzpatrick ma.

—L.K.R. (Senior Division).

TENNIS CLUB

The Tennis Club has been very successful this year. Mr Artur was our coach, and in the first term when the weather was good he taught us a great deal. Mr Land and Mr Artur together kept the courts in good condition for us. There was a large membership of thirty-two boys; Russell ma. was elected Club Captain and Gardiner ma. Hon. Secretary. A handicap tournament was started in the first term, but unfortunately the weather broke before it was finished.

Owing to the 'flu and bad weather we started much later than usual in the third term. However, an Open Tournament was held, and reached the final stage before rain and time prevented it from being concluded. The two to reach the final were Reeves and Ricketts.

Due to lack of time a ladder could not be started much to our disappointment. This is the first time there has been an active Tennis Club for some years, and we hope that it will continue to flourish next year, which is highly probable as long as the weather does not turn against us.

—L.K.R. (Senior Division).

YATES GARDEN CLUB

This year the Garden Club has not been a great success owing to lack of interest. In the first term the gardens were overgrown, but they were soon straightened out. During the second term many gardens were bare. In the third term in view of the competition to be judged at the end of the year, new plants were put in. However bad weather followed the club; it seemed to rain and blow almost continuously. All the same the competition was held, and was judged by Col. Smeeton. No. 1 Plot won the Cup; this was the first time it has been awarded since 1943. The boys concerned were Hope-Robertson, Thomson and Malaghan.

We should like to express our thanks to Mrs Meadows for the great help she has given the Club during the year. Club officers were: President, Hope-Robertson; Hon. Secretary, Malaghan.

—N.M.M. (Upper School II).

WIRELESS CLUB

This year the Club had a small membership, and not much was done till the third term. Early in the first term a meeting was held with Mr Gray in the chair; Stephens was elected President and Hope-Robertson Hon. Secretary. During the third term the Club set was dismantled for the purpose of building a better one. Two boys with their own sets have logged the majority of the N.Z. stations. Two others finally completed the first stage of the "Radel Progressive Three" but time did not allow any logging to be done. Several crystal sets were also in operation with quite good results.

Next year it is planned to start on various crystal set circuits, and then move on to different kinds of one-valve sets, and then the three stages of the "Radel Progressive Three." By this means members should learn quite a lot about wireless.

—H.G.S. (Senior Division).

LIBRARY NOTES

This year the Library has been extremely well patronised. The Committee consisted of Stammers Smith ma., Head Librarian; Newman, Hon. Secretary; Hope-Robertson, Gardiner ma., Read, Malaghan, Thomson and Spence.

During the year some sixty new books have been added to the Library and about fifteen more have been presented by various boys. These include books by Enid Blyton and T. C. Bridges, suitable for the Middle School. For the older boys there are books by John Buchan and C. S. Forester. Probably the most popular books read by the Upper School and Senior Division have been the Hornblower stories by Forester. The Library now contains every volume in this set.

Another valuable contribution to the Library has been the re-pairing of about 250 books which were in bad condition and needed mending. This task took up much free time and thanks are extended to all who helped in this job. The Committee had only about a dozen meetings, but the duties were easily arranged and all performed their jobs well.

I think the Library forms an important part of school life, for it enables boys to relax, to read up current events and, most important, to digest and enjoy the masters of literature.

We should like to thank Mr Dartford for the presentation of £15 for the purchase of the Oxford Children's Encyclopaedias, and Mr Broadhurst for "The Story of Art." Thanks are also due to Lady Gunson for some very good "New Zealand" books.

—J.C.S.S. (Senior Division).

MR SOUTHWELL'S BIRTHDAY

Saturday, April 21st, was Mr Southwell's birthday, and a large cake was made for the occasion. We knew nothing of this, however, till tea time when we saw it on the High Table. During the meal, Mr Artur, with Harlen, the Head Boy, and Sharp, the youngest member of our community, made a small procession from the kitchen to the High Table, and we all wondered what was going to happen.

Our questions were soon answered, however, for Sharp made a short speech to Mr Southwell in which he referred to Mrs Southwell as "your charming wife." He then presented Mr Southwell with a large parcel, which turned out to be a cauliflower! Harlen then presented a lovely jar of flowers to "the charming wife." Mr Artur then made his speech. It was all in French and we could not understand a word. When Mr Artur began to speak in a high pitched voice, everybody laughed. Turning round, Mr Artur said, "It's not at all funny"; but when he had finished, he said, "Now you may laugh."

Mr Southwell then called for Sharp to help him cut his cake, and we all enjoyed a piece; it was delicious. Altogether the occasion was a very pleasant surprise!

—A.D.C.M. (Senior Division).

FIRST TERM PREFECTS' PARTY—"MORNING DEPARTURE"

Towards the end of the first term Mr Southwell very kindly decided to take the Prefects to a film, then showing in Cambridge, "Morning Departure." The whole party was conveyed to the theatre in some of the staff cars.

The story of the film showed the disadvantages and perils of submarine crews, and also the destruction and loss of life wrought by floating mines. The submarine in the film, while on an exercise, encountered a magnetic mine, tried to dive under it but was unsuccessful. Most of the crew were killed instantly by the water rushing in through a gaping hole where the "snort" had once been. Only twelve of the sixteen men left alive were able to escape, because the rest of the escape suits had been destroyed by the explosion. The remainder of the film showed the escapes of the twelve lucky men and the frantic efforts made by the lifting ships above.

Everyone thoroughly enjoyed the evening. As a point of interest, exactly a week after we saw the film, the papers reported the tragic loss of H.M.S. "Affray."

—E.L.D. (Upper School I).

THE "FLAG GAME"

This year the Flag Game was held on Monday, July 2nd. The whole School slept in till 8 o'clock, and had breakfast at 8.30. Chapel was at nine and immediately afterwards the School assembled in the Playroom, where Mr Southwell explained the rules of the Flag Game to the new boys. At ten we assembled on the Quad, and started down to the Flag Game site.

When everybody was present, the Dark Blues went to the South Camp, and the Lights to the North. When the whistle went for the beginning of the game both teams advanced into the trees where there was a good battle. The Darks seemed to have an advantage, but at half-time the Lights were leading by a great margin. When the flags had been re-hidden, the teams changed camps, and when the whistle went for the second half, there was again a great struggle. In this half the Lights robbed the Darks of practically all their "tails." However, near the end, the Darks picked up and gave the Lights a hectic time. When the final whistle went, tails were all gathered up and counted. After the points from both halves of the Game had been added up it was found that the Lights had won by one hundred points, the scores being Lights 200, Darks 100. Everyone then trooped back to School after a very enjoyable morning.

—J.R.L.R. (Upper School I).

A SUNDAY EXCURSION TO RAGLAN

On Easter Day, March 25th, Mr and Mrs Southwell offered to take four boys (that is, two-thirds of those who did not go out that day) to Raglan. We started out at about two-thirty, and arrived there at half past three. On our arrival we jumped or slid down to the sea shore and walked quite a distance discussing various things. Then, all too soon, Mr Southwell blew his whistle—the signal for us to return.

As we clambered over some rocks we saw a Maori holding a spearing fork above his head with something on it which was creating great interest. As we came closer, we caught the words, "It's a beaut it is!" This did not arouse our interest, but when we had come still nearer, we saw that it was a smallish octopus. By this time quite a crowd had gathered around it, watching it slither along the ground. Mrs Southwell joined us, and made some original remarks about it, and then said it was time to return.

After purchasing some Tip-Top ice cream we climbed into the Southwells' car and started back. On our way through Hamilton we passed the Shortts in their "Super Snipe" and had a race to School. Soon the Shortts passed us and held the lead till we reached the Delphinium Bed where Mrs Southwell passed them.

—J.D.P. (Upper School I).

MR PENNIKET'S VISIT TO THE BOAT CLUB

On the afternoon of April 8th, the Boat Club had a visit from Mr J. Penniket, of Hamilton. Previously members had given the Ellis Pool a good scrub, and had refilled it with fresh water. Chairs were set out and everything looked "ship-shape." Mr Penniket arrived with two large model yachts, one a Tea Trader and the other a Racer—both made by Mr Penniket himself. The Tea Trader was made of many different kinds of wood, while the Racer was made of only two kinds. After he had assembled the masts and sails, we were able to sail them around the Pool, which we all enjoyed doing. Mr Penniket also brought with him the plan of another yacht he had built and he gave us some good advice on building model boats which I am sure will help us all.

Mr Artur then came down to the Pool to show Mr Penniket round the School. He was especially interested in the pictures about the School, as he is President of the Hamilton Art Gallery.

—R.I.H.-R. (Upper School I).

THE HANDEL BROADCAST

On April 29th the Choir and Mr Jackson put on a special Handel Programme which was broadcast by station 1XH, Hamilton. Mr Jackson began the recital with an organ voluntary, the Allegro Moderato from the Organ Concerto in B Flat Major. The Choir then sang "He Shall Feed His Flock" from "The Messiah," which sounded very fine indeed. Next they sang a very pretty piece, which I think was the best, "O Lovely Peace" from "Judas Maccabeus." The Choir's last item was a piece which had plenty of vim, and was very well sung—"Let the Bright Seraphim" from "Samson." To conclude the broadcast Mr Jackson played as an organ voluntary the Allegro Vivace in G Minor.

Those of us not in the choir are very grateful to Mr Lee who took his wireless to the Science Room, so that we could hear the broadcast. We all thought it was very good, and was well worth all the work that had been put into it. I am sure that those who listened in must have enjoyed it immensely.

—D.J.C. (Upper School I).

PROFESSOR CHAPMAN'S LECTURE

On Saturday, April 21st, Professor Chapman gave the Senior Division and Upper School an extremely interesting lecture on Botany lasting three periods. His subjects were "How a Plant Grows" and "Why a Plant Grows."

He started by telling us that there is the same matter in plants and in animals. Some of the elements, he told us, found in organic substances are Carbon, Hydrogen, Oxygen and Nitrogen.

The first experiment was to find the presence of starch in an apple and a pear. This was done by putting some Iodine on the face of the fruit, and very soon a purple colour appeared. Following

this Professor Chapman did several more experiments of the same nature. Next he told us the components of cells. He also made some artificial membranes with copper sulphate crystals. Then he made some hydrogen to show diffusion. His making hydrogen was a very interesting experiment.

After finishing "How a Plant Grows" he went on to "Why a Plant Grows." One extremely interesting experiment was that a plant was left in a bowl of water dyed red for about three hours. When the plant was then dissected there was a red circle in the middle of the plant where the dyed water passed up the stem. After further instructive experiments, a very interesting lecture ended, and I am sure we all learnt a great deal from it.

—H.M.H. (Senior Division).

"KING SOLOMON'S MINES"

On Tuesday, June 5th, Mrs Southwell took the prefects to see the film "King Solomon's Mines." It was not very much like the book, so that those boys who had read it, probably did not enjoy the film quite so much. However it provided excellent entertainment for us all because there was some marvellous animal photography in it. For instance, a black mamba, probably one of Africa's most dangerous snakes, was photographed from only a few feet away. Also close-up views were shown of a hornets' nest, numerous snakes, elephants and many other dangerous and rare animals.

A part I think we all liked was about a race of giant natives whose tribal customs and native dress were very interesting to look at.

All the parts were very well acted and must have taken a certain amount of courage and skill. For instance, when the party was crossing an African river one of the actresses stepped on a crocodile, thinking it was a log. When she realised her mistake she screamed, so Alan Quartermain, who was the main person in the cast, drew out a pistol and shot the crocodile in the head.

A stampede was also filmed. This was taken by camera men who sheltered themselves behind thorn bushes.

We were all very sorry when the end came because we all enjoyed it thoroughly.

—R.K.N. (Upper School I).

PATRONAL FESTIVAL AT ST. ANDREW'S CHURCH

On Sunday, June 24th, we celebrated St. Peter's Day at St. Andrew's Church, Cambridge. We assembled in the playroom at 10.30 and were inspected before leaving by bus. There were two bus loads; the senior boys went in the first and the juniors in the second. On arriving, the choir boys robed while the others waited outside for the beginning of the service. At 11 o'clock the non-choir boys lined up and entered the church, going to their special seats. The choir boys were still in the Parish Hall where they had robed, and after a short prayer, they walked from the hall to the church. After the processional hymn was announced, they processed to the choir stalls. Our choir sang the anthem "Rejoice in the Lord Alway" by Purcell. The Revd K. Liggett preached the sermon. The church was packed full of parents and people. After the service the boys went back by bus. It was necessary to have only one bus this time as quite a few of the boys went out. The service was successful and the behaviour of the smaller boys was noteworthy.

—L.K.R. (Senior Division).

CHOIR BOYS AT BISHOP'S COURT

On Wednesday, June 13th, seven boys went to a party given by His Lordship the Bishop of Waikato at Bishop's Court in Hamilton. We set out at about half past seven in two cars, Mr Liggett's and Mr Jackson's. As soon as we arrived, we were warmly greeted by the Bishop himself. When everyone was present, we collected in one of the living rooms. The Bishop then came in and asked us who we were and where we came from. Within ten minutes a concert had started. Quite near the beginning of the programme Harlen sang and played his violin. Shortly after it was our turn; we sang five different pieces. After it was over, supper was served. It was a really delicious spread. So after that I am sure all of us enjoyed our night out to the utmost.

—W.M.G. (Senior Division).

THE NATIONAL ORCHESTRA

During the second term, we received a great surprise. The National Orchestra was coming to give a concert, not in Hamilton, as was to be expected, but in the Cambridge Town Hall. So on Saturday, June 16th, Mr Jackson took the members of the Senior Orchestra and also the principal players of the Junior Orchestra to hear it.

The orchestra was conducted by Sir Bernard Heinze, the well-known Australian musician and conductor. The programme chosen by him was suitable, I think; it had light playful music, the "clean" music of Mozart, and the rather sturdy and rhythmic tones of Handel and Beethoven. The Town Hall filled up very quickly and the programme soon started. The first piece the orchestra played was Handel's Suite "The Royal Fireworks Music," arranged by Sir Hamilton Harty. This was originally written for the Peace of Aix-la-Chapelle, which concluded the War of the Austrian Succession.

After this first item, we heard Mozart's "Serenade an Eine Kleine Nachtmusik," Serenade to a Little Night-Music. This was a very delightful performance, and particularly interesting to us as we were playing part of the Serenade in our own orchestra.

Following these two old masters, there came two fairly modern composers—Frederick Delius and Peter Tchaikovsky. The selection of Delius' was two Aquarelles for strings; an aquarelle is literally a water-colour combining delicate water tints in sound, expressing the tranquillity and sensitivity of Delius' best writing. From Tchaikovsky's works the orchestra played his "Romeo and Juliet" overture. Many people thought that this item was the best-played piece of the evening—indeed it was very beautiful.

After an interval of about fifteen minutes, the last and greatest work of all was played. It was Beethoven's Symphony No. 7 in A (Op. 92). This great symphony was written when Beethoven was becoming more and more deaf. At the conclusion the applause continued for several minutes, so Sir Bernard decided to play an encore. It was Ravel's "Bolero" and was played extremely well. When it was finished, it also received great applause, but this time there was no encore! However, the concert was extremely well played, and I think everyone of us enjoyed it immensely. For days after the topic was—the National Orchestra.

—J.C.S.S. (Senior Division).

ST. ANDREW'S DRAMA CLUB CONCERT

On Monday, April 23rd, members of the choir and the senior orchestra took part in a concert in Cambridge, organised by the St. Andrew's Drama Club, and held in the Parish Hall. The programme opened with an item by the Orchestra, which played three short pieces by Handel. Then followed a one-act play by the St. Andrew's Drama Club, "The Lady From Abroad." There were several songs by members of the St. Andrew's Choir, a sketch by the Drama Club, dances and a piano solo. Harlen played a violin solo, and Hewlett a 'cello solo. The Choir sang two pieces by Handel "O Lovely Peace," from "Judas Maccabeus" and "Let the Bright Seraphim" from "Samson." Later we sang a two-part song, "Spring," by Armstrong Gibbs. At the end of the concert our choir sang a descant with the St. Andrew's choir in the Hymn "Hail to the Lord's Anointed"; the descant is by Vaughan Williams. The final item was the anthem "Rejoice in the Lord Alway" by Purcell, which was sung by both choirs. The most amusing part of the evening for us was when Mr Liggett sat down at the piano to give some impersonations. As soon as he started we just roared with laughter because he was taking off Mr Jackson! We all enjoyed the evening very much.

—R.L.T. (Upper School I).

INTER-SECONDARY SCHOOL SPORTS AT HAMILTON

On Saturday, April 7th, five boys went to run in the primary school events at the Waikato Secondary Schools Sports. This seems to be becoming an annual event for St. Peter's.

The first lot of boys left school at a quarter to one in Mr Ball's car and arrived just before the sports began. Hewlett ran for the school in the 100 yards, but the other competitors were much too old for him, although he came sixth out of about ten.

A few minutes after the second load of boys, who came with Mr Gray, had changed, we had to go on to the field for the relay race. Hewlett, who ran first, gave us a good start, and Mowat Smith and Harlen did not lose much ground. Russell ma. (who ran last) had much better boys against him, but all the same managed to come a close third out of four teams and ran very well.

Unfortunately it was the first two in each heat who went in to the final so we did not run again. While we were there, we noticed that many of Overington's (a St. Peter's old boy's) records had not been broken. We arrived back at school at a quarter to five.

—G.A.H. (Senior Division).

THE LEPER FILMS

In the second term Mr Feist came here and showed us two very interesting films about lepers, both of which had a very pleasing story attached.

Before showing the films he gave us a very interesting little talk, and then showed us some slides which dealt mainly with the various stages in the healing of a patient.

Then we were shown the first film, which was the story of a little African boy, who caught the dreaded disease. He had to go to a leper colony where he was made very happy by kindly people, who showed him all over the colony and all the things that the lepers could make for themselves. One boy gave him a model car.

After this film, Mr Feist projected a hymn on to the screen, and we sang it, very ably led by Mr Jackson, who sang with great gusto.

The second film was much the same, but the story was of an African prince who was converted to the Christian faith, and in later years became a priest at the leper colony, helping those who were sick. The whole programme was very interesting, and I am sure not one boy felt bored when Mr Feist left the room.

—A.R.M. (Upper School I).

MR PIERARD'S ORDINATION

On Sunday, July 29th, the Upper School and Senior Division went to St. Andrew's Church in Cambridge, for Mr Pierard's Ordination Service. We were "ferried" into Cambridge by members of the Staff, and reached the Church at about ten to ten. The Ordination really consists of three services in one—the Litany, Communion, and the actual Ordination. His Lordship, the Bishop of Waikato, ordained Mr Pierard and also took the service. After a portion of the "ordering" service Mr Liggett, Vicar of Cambridge, monotoned the Litany, which was followed by a sermon given by the Revd P. Sergel, Headmaster of Southwell School. The Bishop conducted Communion, which was attended by several members of the Staff. The Ordination proper took place, and after the laying on of hands, Mr Pierard received a new Bible. After the last stirring hymn was over, we returned to school, having witnessed a most impressive service.

—J.C.S.S. (Senior Division).

THE CAMBRIDGE SINGERS

On Monday, October 29th, five boys were taken to the Cambridge Town Hall to hear a recital given by the Cambridge Singers, conducted by Mr Jackson. The main feature of the programme was a presentation of Bach's "Peasant Cantata."

To begin with Mr Jackson and Miss Collins played three delightful pieces for two pianos—the Romance from "Eine Kleine Nachtmusik" by Mozart, the Arrival of the Queen of Sheba from "Solomon" by Handel and "Sheep May Safely Graze" by Bach. Messrs Ron Easter and Ray Epps sang songs by Hugo Wolf, Mendelssohn and Handel, and were accompanied by Mr Jackson and Miss Collins respectively. They were followed by a violin solo by Margaret Seifert, who played Schubert's Sonata No. 3 in G Minor. She changed positions extremely well, and her bowing was a veritable feast to the eyes. This sonata has four parts—Allegro, Andante, Minuet and Allegro.

After the interval she played a Ballade by Debussy and a Gavotte by Lully. These were two lovely pieces and I enjoyed every moment of them. Then when Shirley Edwards had sung "Green Cornfields" by Michael Head and "Gavotte" by Herbert Howells, there came the "Peasant Cantata" which was accompanied by Miss Collins and Mr Jackson.

The "Peasant Cantata" was written and performed in 1742 as an act of homage to Carl Heinrich von Dieskau on his becoming "Lord of the Manor." The Libretto, supplied by Picander, deals with the rejoicing of the villagers and their congratulations and good wishes to the new Laird and his wife. Many folk-melodies are introduced, and most of the numbers are based on merry country dance-tunes. I thought that it was a wonderful performance.

—J.D.P. (Upper School I).

A VISIT TO THE BRUNTWOOD CHEESE FACTORY

On the afternoon of Sunday, October 14th, Mr Land offered to take some of the senior boys for a bicycle ride. It was a fine afternoon and eight of us set off about half past two. We went by way of side roads, and noticed the speedy appearance of spring on all the poplar trees and the hedges.

The main object of our journey was to visit the Bruntwood Cheese Factory. We arrived there about half an hour after setting out. We left our bicycles at a nearby fence and after a short preface on cheese making by Mr Land, proceeded to investigate the factory. We were amazed at all the different processes of cheese making. We were taken right over the factory, and among the places we visited was the store room, where we noticed how cool it was.

We returned by a different route, after a very enjoyable afternoon, for which we are very grateful to Mr Land.

—R.A.R. (Upper School I).

THE NATIONAL ORCHESTRA

On Saturday, October 20th, Mr Jackson took three boys to Hamilton to hear a concert given by the National Orchestra, conducted by Michael Bowles. We found the programme rather difficult to understand, and I do not think we enjoyed it as much as previous concerts. The programme opened with Wagner's Overture to "Rienzi" and continued with two nocturnes by Debussy. The first half of the programme ended with Chopin's Concerto No. 2 in F Minor, Op. 21 for Piano and Orchestra, in which the soloist was the Christchurch pianist, Maurice Till. The second part of the concert was taken up by Brahms' Symphony No. 2 in D, Op. 73. During the second movement the conductor dropped his baton. He was very weary, as was the whole orchestra after a week's hard playing in Auckland, but I am sure that they did try to put on a good performance.

—A.R.M. (Upper School I).

THE ST. CECILIA BROADCAST

On Sunday, November 18th, the choir gave a special broadcast of Purcell music for St. Cecilia's Day, which fell the following Thursday. St. Cecilia is the patron saint of music. The broadcast consisted of the "Ode to St. Cecilia," an organ voluntary, "Trumpet Tune and Air," and the anthem, "Rejoice in the Lord Alway."

Previous to the broadcast, the choir boys, who are usually busy in any case, were practising their parts whenever there was time for a choir practice. The choir was augmented by some men from Cambridge, as the usual number of men available from the Staff was insufficient. The actual performance was a great success, though as I was in the Chapel, I did not hear the broadcast. I am told by those who did, that it did not sound as well as it might have, probably owing to technical difficulties. The choir and Mr Jackson fully deserve the praise they have had for their work. The broadcast lasted for about three quarters of an hour, during which the choir had a very busy time. They will all fully deserve their picnic at the end of the term.

—N.B.B. (Upper School I).

THE AUCKLAND JUNIOR SYMPHONY ORCHESTRA

On Saturday, November 27th, the orchestra boys, with the exception of those who had been confirmed that morning, were taken to Hamilton to hear a concert by the Auckland Junior Symphony Orchestra, which was held in the Technical College Hall. Before it started, the conductor, Dr. Nalden, told us that we must consider the performance as a practice for the concert that evening.

During the first item, "Rosamunde" by Schubert, the players made a mistake, and Dr. Nalden said with a smile, "We thought it was so good, that we just had to play it again!" The next item consisted of three dances from "The Faery Queen" by Purcell. This was most enjoyable. Then followed some vocal items. Miss Readen sang two very nice little songs, but I enjoyed the baritone who followed her more.

The orchestra's next item was a Piano Concerto by Grieg, in which the soloist was Miss Field. Only two movements of this were played. The last and I think the best item was "Three Traditional Dances" by Vaughan Williams. In this the players seemed more "at home" than in the others. Soon after this we were once again travelling homewards, feeling that we had gained something from our afternoon's outing.

—A.M.H. (Senior Division).

THE PREFECTS' TREAT—THIRD TERM

Tuesday, November 27th, was taken as a whole holiday for the prefects and the boys who had sat for scholarships—thirteen boys in all. We were taken by Mr Southwell, Mrs Ball and Mr Jackson to Hamilton in the morning to see Danny Kaye in the film "On the Riviera." We reached Hamilton some time before the picture was due to start, so we went round the shops independently. Soon, however, we met at the Civic Theatre, and took our seats. Mr Southwell very kindly supplied us with a bag of sweets each!

There were two shorts—one, a newsreel, the other called "Wide Horizons." This was about feeding animals scientifically and showed the results. After that the main film started. This was extremely comic, starring Danny Kaye, but it became rather hard to follow when he was impersonating someone else. We arrived back at school just in time for lunch.

In the afternoon Mr Land took us for a bicycle ride to Karapiro. We went via Leamington. When we arrived at the hydro-electric station we were shown round. We were very lucky because the man took us everywhere, and we were fascinated to watch one of the huge generators being started up.

On the return journey via the main road, we stopped at the Lakeview Store where Mr Land shouted us to an ice cream and a drink each. Finally we arrived back at school a little late for tea, feeling very grateful to all who had made the day so enjoyable.

—H.G.S. (Senior Division).

THE CHOIR PICNIC

Last term, much to our dismay, we heard from Mr Broadhurst, that the Otways had sold their lovely launch, the "Kereru." For several years they have used this for the choir picnic, so Mr Jackson had to think of something else. He finally decided on the Crystal Hot Springs at Matamata. So on Monday, December 10th, the day after the Carol Service, off we went. The bus arrived at a quarter past nine, and it was a merry little party that left school that morning. The journey took nearly three quarters of an hour, though it felt like only ten minutes. We arrived at the Springs without mishap.

We all then went on to the balcony to view the pool. It looked so inviting that we soon had to go in. It was just gorgeous. We spent the rest of the morning swimming, and came out for lunch. Mrs Welsh had packed a lovely one for us—ham and egg pie, scones, cakes and sandwiches.

After lunch we had a rest for half an hour and then we played baseball. Then we had another long swim till afternoon tea. For this we used what was left over from lunch. We played around for a while to digest it, and then began the home journey. At the store at the entrance to the Springs drive, Mrs Southwell bought ice creams for all, and the journey was resumed. We arrived back at school at half past five, just in time for tea, after a most enjoyable day, as many pink backs in the bath that night showed all too clearly—and, for some, painfully!

—N.P.B.D. (Upper School II).

THE MESSIAH

On Tuesday, December 11th, five boys were lucky enough to be taken to hear a performance of Handel's "Messiah" in St. Andrew's Church, Cambridge, conducted by the Revd K. Liggett. We were driven in by Mrs Southwell. Mr Jackson played the organ and Miss Collins the piano for the recitatives. The usual Mozart accompaniment was used for all the choruses and arias and this certainly contributed to the singing of the choir who seemed to feel the happiness and joyfulness which flows from that great master's orchestration of Handel's figured bass.

The work started with the Overture, omitting the Allegro, and then followed with the famous tenor solos, "Comfort Ye, My People" and "Every Valley Shall Be Exalted." The tenor solos were all sung by Bruce Cleland, whose voice was very pleasant to listen to, and I thought he sang his arias and recitatives very well. After further recitatives and arias we heard the well-known "For Unto Us a Child is Born," which I think the choir sang very well. This was followed by the Pastoral Symphony. And so the performance went on, interwoven with soprano, alto and bass recitatives and arias with climaxes in great choruses. The "Hallelujah" chorus was sung very well and was definitely the highlight of the evening. The "Messiah" ended with the "Amen" chorus on which Handel spent at least three pages, and was followed by a short prayer. It is interesting to note that the principal soprano solos were sung by Mrs Williams, the school's 'cello teacher in place of Mr Stanford.

—J.C.S.S. (Senior Division).

CRAZES

This year there have been quite a number of crazes at St. Peter's. In the first term it was Speedway on bicycles. Hop Scotch came in for a short time at the end of the second term, and quite suddenly it became very popular at the beginning of the third term, probably because of all the wet weather we had, which kept us under cover so much. Jacks, or Knucklebones, as we call it, came at the beginning of the third term and had a great run. A few sets of real knucklebones, and a plastic imitation set brought by Nathan, were available, but most boys had to use stones. The Parents' Room was a popular place for playing Knucklebones, though boys were to be found in all sorts of places. The craze had died out altogether by the end of the year.

In the second term Mr Land suggested that we should train by skipping. Some ropes were bought, and skipping became quite popular for a while, the Little Yard, Gym and Play Room after tea being used. Marbles have not been very popular this year, though some boys have played a little.

Various games have been played on the Quad. Each had an enthusiastic run, but none has lasted very long.

—O.C.N., J.L.H., F.W.W. (Middle School I).

FILMS

This year we were very fortunate in being able to get films from the National Film Library. However we have not always been able to make full use of them as the projector has given trouble and it has not been possible to hear the commentaries very well. Altogether we had twenty-six films from the National Film Library. One of the most outstanding was one called "St. Paul's Cathedral," which traced its history from its beginning to the present day. We saw the tombs of many famous sailors and soldiers such as Nelson, Jellicoe, Beatty, the Duke of Wellington and Lord Roberts. The survival of St. Paul's from the Blitz was very well done.

Other very interesting ones were "The Nose Has It" with Arthur Askey, "This Is Our Canada," "Architects of England," "Olympic Games, 1948," and "Night Mail." All these films were shown on Saturday evenings after Chapel by Mr Pierard and Mr Gray. After the Banquet, the Staff were very lucky, because they saw "The Ghost Train."

—A.D.C.M. (Senior Division).

AN ECLIPSE OF THE SUN

An eclipse of the sun is a rather rare occurrence, and the news that there was to be one on the morning of Thursday, March 8th, caused great interest. We were therefore very glad to find the morning fine and soon after seven o'clock many boys were outside looking at the sun through bits of film, which had been dug up for the occasion. It was not a total eclipse but quite enough to affect the sunlight. There was a queer blue tinge to the atmosphere showing that the longer rays had been cut out. The eclipse started at about ten past seven and was at its fullest about a quarter of an hour later.

—A.M.H. (Senior Division).

SUNRISE

Night was ceasing its gloomy reign over the mountains and the torrents. To the east, pale glimmerings on the eternal snows announced the coming of a new day, and it seemed as if the rugged and rocky crags stretched out their dark fingers towards the uplifting sun. In the valley between the snow-capped ranges it was still dark and sombre, but as the sun rose higher, the valley became rather like a patchwork quilt, as the sun shone obliquely through the crests and ridges of the surrounding mountain walls. All was still; no breeze blew; and apart from the shortening shadows all was unmoving. But perhaps down in that thick green foliage of the fir forests a squirrel is chattering, a wolf is stalking its prey, a moose is feeding from some thick springy moss or a busy little rabbit is digging another burrow.

But in the heights all is still. On the snows still play the beams of sunrise, on the torrents and rivers sparkles the light of dawn, and higher in the air the thin wispy clouds reflect and magnify the colourings and the shades of the sun, the maker of the day.

—J.C.S.S. (Senior Division).

A SPRING DAY BY THE STREAM

The trout with graceful action glided into his lair beneath the half submerged roots of the gnarled and aged willow tree. His mate, eagerly awaiting his arrival, regarded him with a look known only to fish who have been mated for two or more seasons.

Above them was a moss-lined bank upon which a rabbit was timidly nibbling grass from around the trunk of the old willow. Further down the stream frogs contributed their hoarse croaking to the noise which filled the air with music in a rhythm of its own. Even the sapphire sky with its silken clouds swaying with a vague motion lent to the beauty of the day.

The gurgling stream running over wedged logs also formed a music that is far superior to man's crude imitation. Birds carrying twigs and straw fulfilled their annual duty of nest making. The coy weka plodded along on the ferny floor of the bush fringing the stream.

Such is the glory of a spring day in a remote part of the New Zealand bush.

—R.A.R. (Upper School I).

BEFORE THE BATTLE

H.M.S. "Seahorse" of 36 guns was butting her way through the rough waters of the Bay of Biscay. The sky was grey and overcast; the waves, which were running high, were capped with foam, and flung stinging, salty spray into the weatherbeaten faces of the hardy sailors who stood unflinchingly at their posts. The captain stood at the wheel gripping the spokes and steering the ship with the hand of an expert, while the wind moaned through the rigging, and bellied out the clean white canvas.

Suddenly there was a shout from aloft, sounding faint through the whining of the wind. The captain pulled a brass bound telescope out of his pocket and scanned the dreary waste of water, until he, at last, caught sight of the royals of a distant ship. He gave a shrill whistle and instantly the ship was a hive of industry. Little ragged boys, carrying gunpowder, ran across the decks to the guns, their bare feet pattering on the planking.

Lithe seamen swarmed up the rigging to make everything fast aloft. Less active seamen rammed powder and shot down the guns and smeared fat over the bulwarks. Lastly the sharpshooters climbed into the rigging to spend a dreary time at the masthead, waiting for a good target.

Then, under the skilled hand of the captain, the ship swung round. She looked a wonderful sight with her graceful lines, the tidy rigging and neatly furled sails, the long rows of gaping gun ports and the black, deadly muzzles of her guns trained on the swiftly-approaching enemy.

—R.K.N. (Upper School I).

THE FAWN

*Still, by the bubbling water-hole,
A deer and her fawn stood quietly drinking.
Nothing could disturb her soul,
Even the sight of the jackal slinking.*

*But suddenly, from behind the trees,
With gun in hand, a man came peeping.
His dogs were quivering with excitement;
Was this the thing that they were seeking?*

*The man stole quietly, close to the fawn.
"This," he thought, "will do for me."
His bony finger on the trigger
Was not a sight for one to see.*

*Suddenly, the horrible deed was done,
The fawn lay kicking on its back.
As his mother was galloping far away
The sportsman came to fill his sack.*

*The cruel hunter's face was smiling,
As he trudged along the small pass-way.
The sorry bundle on his back
Told only of that mournful day.*

—A.M.H. (Senior Division).

THE SUN AND THE MOON

*Over on yonder hills,
Where the clouds are low,
Early each morning
Comes a bright, golden glow,
Over the hilltops
Up into the sky,
And the moon goes away
With a great heavy sigh.*

*And in the evening,
When the sun goes down,
Up rises another
Bright golden crown.
Then when the stars begin to peep
And the earth falls asleep,
We leave our souls
For Christ to keep.*

—B.M.H. (Middle School I).

THE HERON

*The heron stood on a withered branch,
He stood as if in a dreamless stance;
Yet all the while, with steady eye,
He waited for a chance to try
To catch a luckless fish,
Who would venture forth for his evening dish.*

*For half an hour, by a silver birch,
The heron stood on his aged perch,
Till with a splash and a silver streak
He rose with a fish transfixed in his beak,
To flap slowly off to a lonely beach
And there enjoy a well-earned feast.*

—N.B.B. (Upper School I).

THE IDLE-ALONG

*The foam flies high above her bows,
The sail billows out, and strains away.
She scuds across the waves, then goes about,
And runs before the wind across the bay.*

*Her straining stays are humming in the wind;
Again she comes about, and high the white spray flies.
The sun is sinking slowly in the west,
She turns into the wind, and home she hies.*

*But on the morrow she'll be back again,
And once again the foam will follow free;
The sun will beam once more upon her sail,
And cast the deep reflection on the sea.*

—G.A.H. (Senior Division).

THE SPEED CAR

*Sleek and glistening in the sunshine,
Stood the record-breaking racer,
Waiting for the burning moment,
When the starter's flag would signal
That away the car should thunder
On her mighty solo effort
On the wide Daytona beaches.*

*All around the car were buzzing
Tall mechanics with their spanners,
Tightening some bolts, loosening others;
Some were pouring in the fuel,
Some were testing tyres and pressures,
Some were checking on the steering,
Some the sump with oil were filling.*

*Then amid the silent people
Into his seat the driver clambered,
With his helmet and his goggles.
All the years of endless labour*

*Now were pending on that hour,
As the racer, leaping forward,
Started on her journey
On the sands that summer morning.*

—H.G.S. (Senior Division).

THE ANCIENT FLOUR MILL

*Sullen and grey on the side of the hill
Stands the ancient flour mill.
In its old and rotting side,
Rats and mice all freely hide.
They used to live upon the hill,
But now they live in the old mill.
The sails that used to whirl around,
Are now, alas, strewn on the ground.*

*The cart never comes round again,
Loaded to the brim with well-threshed grain.
Only the mill knows how
The rattling sails overhead
Used to whirl round; but now
They are silent and dead.
So stands the old mill
Where it was built on the side of the hill.*

—C.B.F. (Upper School I).

THE DEATH OF A RAT

*The bellbird's call echoed through the glade,
A fantail swooped to catch the flies,
A morepork blinked in the deepest shade;
They were all being watched by searching eyes.*

*What was to happen soon in there
Underneath the undergrowth?*

*Two tuis in a mating rite
Spied the rat, and soon were both
Screaming and flying through the fluttering light.*

*A weka heard the noisy din,
And soon was hurrying there
Amidst the bushes where the rat
Was hiding in its lair.*

*He soon attacked, and what is more
He killed the rat.
That large compact bundle of feather and claw
Triumphed over the alien creature.
The feathered folk were safe once more.*

—A.E.L. (Upper School II).

IN THE GARDEN

*In the garden green
There is a pleasant scene
Of little flowers and little girls,
With necklaces of pearls.
Those merry little girls.*

*They skip and swing,
And oh, how merrily they sing!
When the sun comes out,
They run and jump about,
Like the fairies when they're out.*

—T.H.B.-G. (Middle School I).

THE MILKMAN

*Round the doors in the early morn,
Mid the clatter of bottles and crunch of snow,
Pursuing his business, the Milkman comes
With his patient and trusting friend, his Horse.*

*Imagine his figure all powdered with white,
As he stands in the frost and the still calm night,
Now waiting by street lamps or in their glow,
With his hands full of bottles, and boots full of snow.*

*When the sky is lit up by the morning sun,
He turns the cart round for the homeward run.
As he jogs through the streets all crisp in the frost,
He is greeted by sounds of the schoolchildren's voices.*

*O hero of childhood, helper of old,
Who brings us our milk through frost and through cold,
Thy praise may be slight, thy rewards may be few,
But I'm ever grateful for all that you do.*

—E.L.D. (Upper School I),

THE RACE

*The horses walk up to the barrier,
The jockeys tense and waiting,
Waiting for the time to start;
Waiting, tense but patient.*

*"They're off!" the cry goes up so loud.
The horses' hooves are thundering past,
They keep the course, they're neck and neck.
The people in a frenzy shout.*

*So round they go, they're in the straight,
Racing home at a mighty rate.
But here comes "Sleepy" up the side;
Will the leader keep his place?*

*Drawing nearer to the finish,
The jockeys now their horses punish.
Past the post they swiftly flash,
The winner with the bright green sash.*

*The cameras click, the pressmen talk,
The winning horse walks to the cage.
The owner comes out from the stand,
Then shakes the jockey by the hand.*

—W.M.G. (Senior Division).

TRIP TO ENGLAND

The Editor has asked me to contribute an article on my trip home. It is rather a tall order, but I will do my best.

I left Wellington in the "Corinthic" on February 3rd, just four days before the First Term of 1951 was due to begin. I must confess that during the voyage my feelings of homesickness for St. Peter's outweighed my feelings of anticipation of my holiday. Nor were matters improved when I arrived in London in the foulest weather and found no New Zealand mail waiting for me!

However, there was lots to do, getting my Identity Card and Ration Book, ordering new clothing, and taking delivery of my Humber Hawk which was ready and waiting for me. Six days after landing I set out one sunny morning on the beginning of a tour which was to be nearly 8000 miles.

Despite the dreadful weather of the first few months I found motoring in England a delight at all times. The roads are so good, even the smallest tar-sealed and smoother than New Zealand roads, and the sign-posting so excellent. The system of traffic-control and the universally high standard of road manners make driving safe and care-free. But it was the fields and woods and villages and the winding shaded roads that appealed to me. After sixteen years' absence I had forgotten that Britain was so beautiful.

My first objective, reached in ten days of leisurely travel (running-in the Hawk), was my brother's place in Scotland. Here I spent six weeks making plans. The weather was often too cold to go outside, but I was busy enough. First I had to select which of the many Festivals I would visit, and then to fit in among these and other events all the visits I intended to make to friends and relations.

At the beginning of May I set out once more on my travels, and lived "in my suitcases" till I returned to Scotland in August for the Edinburgh Festival. My progress was one long round of visits, punctuated by the Festivals at York, Cheltenham and Canterbury, Henley Regatta, the Summer School of Music, the I.A.P.S. Conference at Oxford, and of course a visit to the South Bank Exhibition in London.

A good many of my visits were to preparatory schools. I found it most interesting to see in action schools similar to St. Peter's, and I have reason to be grateful to those headmasters who showed me such generous hospitality. I must have visited about twenty schools altogether, and I learnt something from all of them.

My happiest evening in England was Saturday, May 19th, when I entertained eighteen St. Peter's Old Boys to dinner at the Criterion Restaurant in London. We had a private room, and the whole evening was a great success.

At the end of September I shipped the Hawk off to New Zealand and went on the Continent for 7 weeks. Perhaps this part of my trip has left a deeper impression than any other. I spent the first three weeks with Mr Artur's family in Brittany. I made a fairly thorough study of the French language, but what I gained most was an appreciation of the French people. From the Arturs at Rennes and their friends near Paris with whom I stayed later I received the warmest hospitality and friendship, and I can never be grateful enough for all they did for me.

The last part of my stay abroad was a rather rushed tour of Italy (only a fortnight). November is too late to go to Italy, but all the same I wouldn't have missed it for anything. In common with most tourists in that country I had my money stolen, and had to go without lunch for a week to eke out what I had left!

When I got back to England I had just a fortnight to say goodbyes and ship off my heavy luggage before I started back for New Zealand by air. I flew by America, spending ten days with friends in the States. This was my first experience of long-distance air-travel, and it is certainly the pleasantest way to get about the world. I landed at Whenuapai on December 16th, two days after the end of the Third Term.

A.F.B.

MORRINSVILLE MUSIC STUDENTS' CONCERT

On Wednesday, December 5th, Miss Luke once again invited several of the boys to make their annual (and almost traditional) pilgrimage to Morrinsville to perform choral, instrumental and orchestral items as part of a concert given by the Morrinsville Music Students.

The small hall was well filled and our School orchestra, or rather part of it, opened the concert with "Allegro and Minuet" from the "Fire Music" by Handel, an orchestral setting of John Ireland's "The Holy Boy," and "Concerto" with piano continuo by John Stanley. Stammers Smith ma. is to be congratulated on his masterly performance at the piano. Part of the "Haste Ye Shepherds" recitative from Bach's "Christmas Oratorio" was included in the first group of carols sung by the choir.

Haydn's "Serenade" performed by Harlen (violin), Fitzpatrick ma. (violin), Miller (viola), and Hewlett ('cello) was a marathon. Miss Luke and Mr Jackson, along with many members of our audience, were visibly moved by the continued repeats. It is perhaps needless to say that the string group neared the aim of that old adage which says that "practice makes perfect."

"The Golliwog's Cake Walk" by Debussy, a near contemporary and possible founder of the Impressionist School in Music, was a delightful interlude of what Macdowell would call "suggestive music." It was played by Barry Stewart, of Morrinsville.

The School Choir concluded the programme by singing three carols, the last of which was "Silent Night." In this last carol Mr Jackson, who was conducting, invited the audience to join the choir in what is to some an old (but hackneyed) favourite.

The choir together with the orchestra performed under unusual conditions. Our concert hall was lined with sound-absorbing pinex and the familiar ring and colour of the voices to which we are so accustomed was regrettably lost. Nevertheless each boy worked hard and cheerfully in the stifling heat of a well-packed concert hall.

We are indebted to a kind Morrinsville resident as well as Mr Jackson, Mr Pierard, and Mr Gray for providing transport.

—C.J.C.M.

THE CRIMSON COCONUT

A very amusing evening was provided by members of the Staff at the end of the second term, when they presented Ian Hay's absurdity, "The Crimson Coconut." There were many laughs from a most appreciative audience (naturally.—Ed.). In this uproarious "Russian Salad," the Waiter, Mr Pierard, was stamped on, suffocated and otherwise assaulted by M. Glycerinski, Mr Artur, the most authentic-looking anarchist so far liberated from the Paris Hippodrome. During the course of the comedy, Mr Jabstick, Mr Ball, was liberally doused by the waiter's syphon, Mr Land groped frantically under tables in the debris of several upset meals for his false nose, and Madame Glycerinski, Miss Harvey, concluded the performance with an astonishing glissando (unrehearsed) towards the footlights on a meatball.

In the wings, Cookie, Mr Lee, expressed "herself" rowdily by smashing vast quantities of ancient crockery with unusual abandon. A swift comedy tempo was thus maintained throughout the play.

Cast:

Jack Pincher	Mr Land
Robert, a Waiter	Mr Pierard
Mr Jabstick	Mr Ball
Nancy Jabstick, his daughter	Miss Hart
Nitro Glycerinski (an anarchist)	Mr Artur
Madame Glycerinski	Miss Harvey

THE LIGHTER SIDE

The unfortunate schoolboy is notorious for the production of what are commonly known as howlers, though perhaps it would be kinder to use the less indicting term "unconscious humour." The following is a selection from perpetrations, which though perhaps exasperating, nevertheless do much towards preserving one's sense of humour. The vast majority come from Current Events Papers, which possibly best lend themselves to this form of humour. At all events these well-intentioned efforts help to alleviate the task of correcting.

The office of Governor-General of N.Z. appears to be shared between V. C. Freyburg, MacAuther and Field Marshal Montgomery.

The Griller Quartet provides a study in etymology, with the result that it has a martial and a mammalian flavour—Guerilla, Gorrilla—and even Courtet.

The Broadcasting Service is credited with a multiplicity of functions well beyond its normal scope. N.Z.B.S. stands for: New Zealand Battling Soldiers, New Zealand Beauty Society, New Zealand Bommer Scoudren.

Cricket enthusiasts will be intrigued to learn that the "Ashes" are: Bradman's ashes; teams which win the most test matches; those of W. G. Grace; the cricket team which has the most results; a famous cup containing the ashes of famous cricketers; and, much nearer home, the ashes from the fireplace.

Is a biological problem involved here? M.C.C. stands for Middle Sex Cricket Club.

Signs of the times are naively revealed by the following: The Davis Cup is for Tennis between America and Australia. A. & P. stands for: Agricultural and Pony Show. The bottom line of a fraction is called a Detonator.

International politics are hard enough to follow at any time; possibly we should be a little more tolerant of those whose business it is. Anyhow these items are certainly "news." Dean Acheson is known as the Red Dean because of his Commy ideas;

he has recently been to Russia. The North Koreans tried to take petrol in Persia. Harold Barnes was the Minister of Labour. (No doubt he often wished he was!—Ed.) Viet Nam was a delegate to the Korean peace talks. The Belgians are no doubt glad their king abdicated when they realise he was a Leopard. Mr Bevin was President of International Affairs. (Some task!—Ed.)

Could Mr Vyshinsky explain these as suavely as he has other things in the past? The Iron Curtain is—Tanks kept along the Russian border; a secret which Russia has to do with war fare; screens the private doings of Russia from the world.

Spelling always takes a heavy toll, though the results are not always humorous. A Centinal Celabration has been held in London; Christchurch has a newly concentrated/concncrated bishop; Hannibal is famous for "his eliffans he yoozed."

Terms used in games provide interesting sidelights. Deuce means—What the deuce for? A deuce of a job (adjective) when a job is hard; and, petrol. (If the Wireless Club was affiliated to the N.Z.A.R.T. we should probably have had "electricity" as well.—Ed.)

Fore! means—a boundary in cricket; forearm, a way of hitting in Ping Pong.

Scrum Five—the English way of saying half-back in Rugby.

Dropping historical bricks is not only confined to the school boy, but these are illuminating. Anzac Day—N.Z. beat the Italians at Tripoli, first world war; British forces left Tripoli, world war I. (Tripoli and Gallipoli evidently have sufficient simiarity of sound and spelling to offset the geographical discrepancy.—Ed.)

Magna Carta was signed by William Rufus in 1879.

It does not pay to confuse Popeye with serious music—Handel went up to the attitit to play his spinach.

The International Harvester Co. might adopt this name for a new tractor—McFarmac Deering.

Perhaps a suitable one in conclusion—D.S.O. means During Silence operation.

CRICKET

The most pleasing feature of this year's cricket has been a much greater enthusiasm and keenness to practice displayed all through the school, with the result that a much more solid foundation has been laid in the Middle Clubs. This, of course, will be of great value to the Senior Club next year.

Another bright prospect is the increasing number of very promising young players under eleven who have reached the Senior and Middle A Clubs; this, too, augurs well for the future.

Although our first XI won only one match out of the five school matches played, it will be seen that, considering our handicaps of a much smaller school roll than our opponents and of a dearth of sufficient match practice, the team did quite well on the whole and showed steady all-round improvement. Our Captain, Mowat Smith, was our only Old Colour, but he was ably supported by the rest of the team, three of whom had played for the XI last year. It was very unfortunate for us that two of these, Read and Reeves, were out of action for most of the first term owing to injury and illness.

The batting generally was weak to begin with, but with constant practice and keenness it gradually improved and several boys gave really good exhibitions in our final match against King's. Mowat Smith was perhaps the most promising of our batsmen, but he seldom did himself justice in school matches. Horton, Russell ma. and Fitzpatrick ma. were inclined to be purely hitters at first, but towards the end of the season had learnt a number of useful shots and the value of patience. Gardiner ma. lacked confidence to begin with but came to light with an excellent innings of 30 in the last match. Reeves has steadily improved and shows promise of developing into a good left-hander.

The brunt of the bowling was borne by Mowat Smith, Gunson and Ricketts, who were well supported at times by Fitzpatrick and Gardiner; these two should do well when they gain more confidence. Mowat Smith was usually very steady and unruffled, and he recorded some excellent performances, 10 for 43 (including the hat-trick in each innings) against King's being outstanding. Gunson has done really well for his age and his 7 wickets for 10 against Cambridge was a fine effort. Ricketts has bowled well on his day, but he is apt to prove rather expensive at times.

Our fielding has normally been good, Mowat Smith, Read and Gunson being outstanding, but a number of catches were unaccountably dropped in our final match and these lapses caused us to lose the game.

Special mention should be made of Gill ma. as the most improved player in the XI. By patience and perseverance he developed into a very useful opening batsman, and also gave a sound display behind the stumps.

The 2nd XI lost to Southwell and the Fathers, but beat Diocesan. Hewlett was the most consistent batsman, while Wrightson and Milne showed promise as bowlers.

Middle A had a good season and produced several promising players, among whom Paykel ma., Shortt and Galbraith show particular ability.

First XI Colours were awarded to the following: 1950, Mowat Smith; 1951, Gardiner ma., Reeves and Gunson.

Others who played for the XI were: Horton (vice-captain), Read, Russell ma., Fitzpatrick ma., Ricketts, Gill ma., Stephens, Stammers Smith ma., and Harlen.

ACCOUNTS OF MATCHES

Term I

March 3

v. KING'S SCHOOL

Played at King's School and lost by 7 wickets.

From our point of view this may well be called Mowat Smith's match, for he not only took ten of the thirteen King's wickets which fell, but he also did the hat-trick in both innings, a most unusual feat. It was an amazing game in many ways, and interest was maintained right up to its end.

King's batted first, opening with Hay and Walker to the bowling of Ricketts and Mowat Smith. Both batsmen got quickly into their stride and punched loose balls hard. At 19, however, Hay was well caught by Stammers Smith behind the wickets, and at 42 Mowat Smith claimed his second wicket by catching Walker off his own bowling. Nilsson and Browne kept up a steady rate of scoring until the former was brilliantly caught by Gunson off Fitzpatrick (66 for 3). Shortly after this McDowell fell to Read and the score at lunch was 72 for 4.

After lunch an extraordinary change came over the game. Mowat Smith took three wickets with his first three deliveries and a few overs later the innings closed for 86. Apart from a few lapses in ground fielding, our team fielded well and eight catches were taken—three by Read at cover. Before lunch Mowat Smith's bowling figures were 2 for 34, but so well did he bowl after lunch that he finished with 7 for 42—an excellent performance. Read and Gunson also showed promise as bowlers.

Our batsmen were overawed by Hill's fast bowling and our first four wickets fell for 9. Here Russell came in, and, mixing audacity with caution, collected a well-earned 15 before he fell to Hill (7 for 25). The last three wickets added only five runs. We should like to congratulate Hill on his "bag" of 7 wickets for 16—a first-class performance.

We followed on, and though we fared better this time, Horton (14) was the only batsman to reach double figures and we were all out for 56. This left King's with only one run to get, but their batsmen were too eager and Mowat Smith again did the hat-trick, claiming 3 wickets with the first three balls he bowled. Cormack scored the winning run and so ended a very memorable match.

KING'S SCHOOL

First Innings		Second Innings	
Hay, c Stammers Smith, b Mowat Smith	14	stpd Stammers Smith, b Mowat Smith	0
Walker, c & b Mowat Smith ..	11	ct Gardiner, b Mowat Smith ..	0
Nilsson, c Gunson, b Fitzpatrick	20	not out	0
Browne, c Read, b Mowat Smith	25	ct Russell, b Mowat Smith ..	0
McDowell, c Harlen, b Read ..	0	did not bat	—
Cormack, not out	6	not out	1
Denny, b Mowat Smith	0	did not bat	—
Wilson, c Horton, b Mowat Smith	0	did not bat	—
Clark, c Read, b Mowat Smith	1	did not bat	—
Hill, c Read, b Gunson	0	did not bat	—
Nott, b Mowat Smith	5	did not bat	—
Extras	4		
Total	86	Total for 3 wickets	1
Bowling: Mowat Smith, 7 for 42;		Bowling: Mowat Smith, 3 for 1.	
Gunson, 1 for 2; Read, 1 for 5;			
Fitzpatrick, 1 for 15.			

ST. PETER'S

First Innings		Second Innings	
Stamers Smith, c Walker, b Hill	0	c McDowell, b Walker	5
Read, c Cormack, b Browne	2	b Hay	3
Mowat Smith, c Cormack, b Hill	2	b Cormack	8
Gardiner ma., c Nott, b Hill	0	b Hill	0
Russell ma., b Hill	15	c & b Cormack	0
Fitzpatrick ma., c McDowell, b Browne	1	run out	0
Horton, b Hill	5	c McDowell, b Browne	14
Gunson, b Hill	0	c Cormack, b Browne	1
Stephens, c Nott, b Hill	0	c Cormack, b Hill	0
Ricketts, b Browne	1	not out	6
Harlen, not out	4	c Hay, b Hill	9
Extras	0	Extras	10
Total	30	Total	56
Bowling: Hill, 7 for 16; Browne, 3 for 14.		Bowling: Hill, 3 for 10; Cormack, 2 for 6; Browne, 2 for 21.	

March 7

v. CAMBRIDGE

Played at St. Peter's and drawn.

Cambridge won the toss and elected to field first. Stamers Smith and Read opened and put on 25 before the former fell to Bowers. Mowat Smith then helped to raise the score to 53 before he was out lbw to Boyce, and two runs later Read's steady innings was ended by Bowers (55 for 3). After three more wickets had fallen, Mowat Smith declared at 64 for 6.

The Cambridge batsmen were very cautious and, in spite of frequent bowling changes, only 4 wickets fell for 33 in the time available.

ST. PETER'S		CAMBRIDGE	
Stamers Smith, c Ferguson, b Harrison, c Mowat Smith, b Ricketts	6	1	
Bowers	17	Prowse, c Gardiner, b Mowat Smith	5
Read, c Hanna, b Bowers	7	Bowers, c Stamers Smith, b Mowat Smith	7
Mowat Smith, lbw, b Boyce	3	Boyce, not out	5
Gardiner ma., b Boyce	6	Wood, b Ricketts	3
Russell ma., not out	0	Hanna, not out	1
Fitzpatrick ma., run out	4	Extras	11
Horton, b Boyce	21	Total (for 4 wickets)	33
Extras	—	Byrnes, Wallace, Foster, Kirk and Ferguson did not bat.	
Total for 6 wkts. d.cld. 64		Bowling: Ricketts, 2 for 4; Mowat Smith, 2 for 5.	
Harlen, Ricketts, Stephens and Gunson did not bat.			
Bowling: Boyce, 3 for 10; Bowers, 2 for 15.			

March 26

v. FATHERS' IXS

On Easter Monday two teams of Fathers and one of Mothers assembled to play against us.

The Fathers' 1st XI, batting first, opened with Messrs Read and Brett to the bowling of Mowat Smith and Ricketts. Mr Brett gave us a delightful exhibition of batting and retired with 34 to his credit (41 for 1). Mr Fitzpatrick was soon bowled by Ricketts, but Messrs Read and Gardiner carried the score along at a merry pace until both retired (98 for 4). Two quick wickets followed (99 for 6), but Mr Reeves and Mr Stephens carried the score to 143 before the latter was bowled by Gunson and the former retired. (146 for 8). Mr Horton was run out with the score at 179 and the last wicket added 22 before Mr Reeves declared.

Mowat Smith and Gardiner ma. began very quietly to the bowling of their respective fathers, but gradually gained in confidence and it was not until the fourteenth over that Mr Brett broke the partnership. (29 for 1). Fitzpatrick ma. then helped Mowat Smith to push the score steadily along. Both boys seemed quite set and very confident when Mowat Smith was unluckily run out, and shortly afterwards Fitzpatrick was stumped off Mr Read (65 for 3). Stamers Smith was very restrained and was content to keep his end up, but Russell soon began hitting hard. After Stamers Smith had been dismissed Russell carried on with Harlen and collected a very creditable 22 (90 for 5). Ricketts (10) had a short but merry innings, and was the only remaining batsman to reach double figures, the innings closing for 138. The Fathers proved to have a very varied and versatile attack, and of the ten bowlers tried, six took wickets.

FATHERS' XI

Mr Read, retired	39
Mr Brett, retired	34
Mr Fitzpatrick, b Ricketts	1
Mr Gardiner, retired	30
Mr Reeves, retired	30
Mr Gunson, b Gunson	0
Mr Mowat Smith, c Stephens, b Fitzpatrick	0
Mr Stephens, b Gunson	18
Mr Horton, run out	17
Mr Ball, not out	21
Mr Ricketts, not out	12
Extras	8
Total (for 9 wickets declared)	201

Bowling: Gunson, 2 for 18; Fitzpatrick, 1 for 22; Ricketts, 1 for 77.

ST. PETER'S

Mowat Smith, run out	25
Gardiner ma., c Read, b Brett	9
Fitzpatrick ma., stpd Ball, b Read	20
Stamers Smith ma., c Ball, b Brett	8
Russell ma., b Horton	22
Harlen, c Fitzpatrick, b Gunson	9
Horton, b Mowat Smith	6
Ricketts, c Read, b Gunson	10
Gunson, c Ricketts, b Gunson	1
Stephens, b Stephens	6
Page, not out	4
Extras	18
Total	138

Bowling: Mr Gunson, 3 for 11; Mr Brett, 2 for 14; Mr Mowat Smith, 1 for 3; Mr Read, 1 for 7.

SECOND XI

The Fathers began well, but Wrightson, who was bowling very steadily, captured their first two wickets (27 for 2). Mr Kitt (27), Dr. Shortt (21) and Mr Dawson (26) then collared the bowling and retired in turn. Mr Milne continued on his way until he retired with 28 to his credit, but the last five batsmen could muster only 5 runs between them, and the innings closed for 116. Wrightson took 2 wickets for 21, Milne 2 for 14, and Macknight 2 for 29. Our total reached 46 (Hewlett 15). Bowling: Mr Lewis, 2 for 0; Mr Dawson, 2 for 4; Mr Milne, 2 for 7; Mr Hay, 2 for 10.

v. MOTHERS' TEAM

This year the organisers had difficulty in persuading Mothers to play, but eventually 15 turned out. Batting first they managed to compile 56, which was a good effort considering the fielding side had 28 players including three sisters. The highest scorers were Mrs Russell (12 not out) and "Mrs" Extras (12, including 11 wides!). Mrs Hewlett and Mrs Nathan hit the bowling well and retired with 7 each. The boys' innings was opened by Shortt and Hardley, who tried valiantly to give their side a good start, but they found the bowling much too difficult to hit, and at stumps the boys had scored 34 for 10 wickets. Shortt was top scorer with 9 and Mrs Nathan, who took 3 wickets, was the most successful bowler.

March 31

v. SOUTHWELL

Played at St. Peter's and lost by 94 runs.

Adams and Cato opened Southwell's innings to the bowling of Ricketts and Mowat Smith. The bowling was very steady and runs came very slowly. First Cato and then Adams fell victims to Mowat Smith (20 for 2). At this point, for some strange reason, both bowlers were relieved. Alison and Oliver soon took advantage of this and began hitting hard. Both batsmen were dropped twice, but at 62 Mowat Smith, who had come on again, succeeded in bowling Alison. Richards followed, but did not last long (82 for 4). Again Mowat Smith, who was bowling very well, took himself off after taking his fourth wicket. Of the other five bowlers tried only Gunson succeeded in keeping the batsmen quiet and Oliver and Jeffries carried the score to 147 before Oliver declared.

Our innings began disastrously as our first four batsmen were back in the pavilion with only three runs on the board. Gardiner defended stubbornly for some time, but was then unluckily run out (11 for 5). Harlen and Horton then dug themselves in and batting carefully defied the attack until the former snicked a ball from Ferguson and was caught by the wicket-keeper. (33 for 6). Jeffries relieved Keesing and in two overs had both Ricketts and Horton caught (44 for 8). The latter deserved every credit for his steady batting. Oliver took the last two wickets and we were out for 53.

SOUTHWELL

Adams, b Mowat Smith	..	..	..	9
Cato, c Gunson, b Mowat Smith	..	..	..	2
Alison, b Mowat Smith	..	..	..	28
Oliver, not out	..	..	..	66
Richards, lbw, b Mowat Smith	..	..	..	3
Jeffries, not out	..	..	..	17
Extras	..	..	..	22

Total (for 4 wickets declared) 147
Bowling: Mowat Smith, 4 for 23 in 13 overs.

ST. PETER'S

Mowat Smith, b Keesing	..	..	..	0
Gardiner ma., run out	..	..	..	5
Fitzpatrick ma., c Cato, b Ferguson	..	..	..	1
Stamers Smith ma., c Meredith, b Keesing	..	..	..	0
Russell ma., c Adams, b Keesing	..	..	..	0
Harlen, c Alison, b Ferguson	..	..	..	10
Horton, c Keesing, b Jeffries	..	..	..	17
Ricketts, c Callis, b Jeffries	..	..	..	2
Gunson, c Cato, b Oliver	..	..	..	2
Stephens, not out	..	..	..	5
Page, c Callis, b Oliver	..	..	..	1
Extras	..	..	..	10

Total 53
Bowling: Keesing, 3 for 16; Jeffries, 2 for 2; Ferguson, 2 for 12; Oliver, 2 for 6.

April 11

v. STAFF

After Stamers Smith had fallen to Mr Gray in his first over, Gardiner and Mowat Smith settled down and gave a good display of batting. After several bowling changes, Gardiner was caught at mid-wicket off Page (37 for 2). Russell and Fitzpatrick also did well and after the last wicket had added 12 (Stephens 9), the innings closed for 92.

Less than three-quarters of an hour remained for play, but the Staff, after a number of "no decision" matches in the past, set to try to alter this situation. They began badly, losing Mr Gray and Miss Harvey in the first over, but Mr Land and Mr Ball gradually began to overhaul the clock and with a few minutes to go, both retired. Miss Hart was bowled by Mowat Smith, but Mr Artur and Mrs Meadows carried the score to 103.

FIRST XI

92—Mowat Smith, 17; Gardiner ma., 16; Fitzpatrick ma., 12; Russell ma., 10. Bowling: Mr Gray, 3 for 17; Mr Land, 1 for 14; Mr Ball, 3 for 9.

STAFF

103 for 5 wickets. Mr Land, 39; Mr Ball, 53. Bowling: Ricketts, 2 for 51; Mowat Smith, 1 for 46.

April 14

v. DIOCESAN SCHOOL

Players at St. Peter's and drawn.

Diocesan won the toss and put us in. Our first two wickets fell for only 10 runs, but Mowat Smith decided that it was up to him to hold the fort and, aided by a succession of batsmen all of whom collected a few runs he plodded steadily on until he was very stupidly run out with the total at 76 for 7. His innings of 24 was a very valuable one. Ricketts and Fitzpatrick were steadied by his good example and gradually raised the score to 97 before the former was also run out. Fitzpatrick carried his bat for a well deserved 19 and our innings closed for 109.

Diocesan also started badly as Johnstone, their captain, and Davies were both out for 6. Kirk joined Main but had to retire hurt before she had scored—very bad luck for her side. Paine and Main carried on and, after both had fallen to Mowat Smith and P. Body had been bowled by Gunson, five wickets were down for 35. This looked a bright prospect for us, but B. Body and Dawson defied all efforts to dislodge them and were still together at stumps with 64 on the board.

ST. PETER'S

Stamers Smith ma., b Body	..	..	..	4
Gardiner ma., c and b Paine	..	..	..	2
Mowat Smith, run out	..	..	..	24
Reeves, b Kirk	..	..	..	9
Horton, b Grant	..	..	..	10
Russell ma., b Paine	..	..	..	6
Harlen, b Body	..	..	..	4
Ricketts, run out	..	..	..	14
Fitzpatrick ma., not out	..	..	..	19
Stephens, c Johnstone, b Kirk	..	..	..	4
Gunson, c Body, b Paine	..	..	..	1
Extras	..	..	..	12

Total 109
Bowling: Paine, 3 for 26; Body, 2 for 21; Kirk, 2 for 34.

DIOCESAN

Johnstone, b Mowat Smith	..	..	..	1
Main, b Mowat Smith	..	..	..	8
Davies, b Ricketts	..	..	..	0
Kirk, retired hurt	..	..	..	0
Faine, c Ricketts, b Mowat Smith	..	..	..	10
B. Body, not out	..	..	..	19
P. Body, b Gunson	..	..	..	1
Dawson, not out	..	..	..	17
Extras	..	..	..	8

Total (for 5 wickets) 64
Bowling: Mowat Smith, 3 for 28; Ricketts, 1 for 11; Gunson, 1 for 14.

Term III

November 24

v. SOUTHWELL

Played at Southwell and abandoned.

When we began the weather looked very threatening and it was not long before a heavy shower drove us off the field. After about twenty minutes we carried on, but rain came in a steady downpour and further play had to be abandoned.

Adams and Fair opened for Southwell, but the light was poor and our bowling so steady that they succeeded in scoring only 29 in the course of 21 overs—Adams 11 (not out), Fair 16 (not out), extras 2.

December 5

v. CAMBRIDGE

Played at St. Peter's and won by 10 runs.

After the abundance of rain which had fallen during the previous week or so, the pitch was fairly slow and was taking spin well.

Gill ma. and Reeves opened our innings very confidently and well, but just when he appeared set, the former was bowled by Jackson. Mowat Smith also appeared quite untroubled, but he was bowled by a ball which broke

in a foot and which he had made no attempt to play. Jackson also bowled Reeves and three wickets were down for 25. The remaining batsmen were deceived by the pace of the pitch and most were bowled trying to hook straight balls. We were all out for only 39, thanks mainly to the good bowling of Jackson and Byrne.

This was a very disappointing total, but happily for us Gunson was right on form with the ball. Only Jackson and Byrne offered much resistance and Cambridge were all out for 29. Gunson took 7 wickets for 10, including a "hat-trick"—a very fine effort.

Cambridge batted a second time, and although Gunson was debarred from bowling they had lost 8 wickets for 25 when stumps were drawn.

Bowling: Mowat Smith, 3 for 10; Fitzpatrick ma., 3 for 15; Gardiner ma., 2 for 0.

ST. PETER'S

Gill ma., b Jackson	2
Reeves, b Jackson	16
Mowat Smith, b Jackson	4
Fitzpatrick ma., c and b Byrne	2
Horton, b Jackson	7
Gardiner ma., lbw, b Byrne	0
Russell ma., b Jackson	1
Read, b Jackson	0
Stephens, b Byrne	1
Ricketts, b Byrne	4
Gunson, not out	0
Extras	2

Total 39

Bowling: Jackson, 6 for 15; Byrne, 4 for 8.

CAMBRIDGE

Prowse, c Russell, b Ricketts	0
Hanna, lbw, b Gunson	4
Foster, b Gunson	1
Ferguson, run out	2
Morris, b Gunson	0
Sturgeon, b Gunson	0
Byrne, c Russell, b Gunson	9
Jackson, not out	10
Wood, b Gunson	0
Haworth, b Gunson	2
Kirk, run out	0
Extras	1

Total 29

Bowling: Gunson, 7 for 10; Ricketts, 1 for 15.

December 8

v. KING'S SCHOOL

Played at St. Peter's and lost by 9 wickets.

The weather was dull and showery, but apart from one brief interruption, play continued for the full span agreed on.

King's won the toss and decided to field. Gill ma. and Reeves opened our innings to Hill and Browne. Both were quiet, but steady and so confident that they looked like staying in till lunch-time. However, Palmer relieved Browne and bowling slow leg breaks, trapped Gill into giving Nilsson an easy catch at point. In his next over Reeves played too soon and was bowled. (23 for 2). He played a good innings but he missed a great number of balls on the leg. When he learns to play these he should make heaps of runs. Mowat Smith and Gardiner, taking singles and twos, pushed the score along slowly but steadily to 35 for 2 at lunch-time.

After lunch, the rate of scoring greatly increased in spite of several bowling changes until Cormack in his third spell bowled Mowat Smith (69 for 3). This partnership had put on 46 very valuable runs. Gardiner continued to bat extremely well, but at 81 he was given out lbw to Browne. This was his best innings of the season and should give him confidence for next year. Horton was out to Cormack at the same total (81 for 5). Fitzpatrick scored 5 quickly and was bowled by Browne. At this point a shower interrupted play, and when the game was resumed, Russell and Ricketts in trying to force the pace, foolishly jumped out and were stumped. Mowat Smith declared at 90 for 9 wickets.

This left King's fifty minutes in which to make the required runs. Cormack and Walker opened quietly, but soon began taking chances and hitting hard all round the wicket. Their running between wickets was a good object lesson to our side. Walker gave three quite reasonable chances to fine leg, point and mid-on, all off Gunson's bowling, but he survived them all. He was eventually caught by Gill behind the stumps off Ricketts. By this time King's were in front of the clock, but Nilsson lost no time in settling down. Cormack was dropped in the slips off Mowat Smith and he and Nilsson managed to hit off the remaining runs required, with two minutes to spare. So ended a most interesting and memorable game. King's thoroughly deserved their win and we should like to congratulate them on their enterprise and sporting spirit.

ST. PETER'S

Gill ma., c Nilsson, b Palmer	4
Reeves, b Palmer	13
Mowat Smith, b Cormack	18
Gardiner ma., lbw, b Browne	30
Horton, c Nilsson, b Cormack	6
Fitzpatrick ma., b Browne	5
Russell ma., stpd Nott, b Cormack	0
Read, c Hay, b Browne	1
Ricketts, stpd Nott, b Cormack	0
Stephens, not out	1
Gunson, did not bat	—
Extras	12

Total (for 9 wickets declared) 90

Bowling: Cormack, 4 for 16; Browne, 3 for 20; Palmer, 2 for 16.

KING'S SCHOOL

Cormack, not out	30
Walker, c Gill ma., b Ricketts	43
Nilsson, not out	17
Extras	4

Total (for 1 wicket) 94

Bowling: Ricketts, 1 for 23.

FOOTBALL

Judging by the results of 1st XV matches alone, we would appear to have had rather an unsuccessful season. However, when one remembers that we had a rather younger and much lighter side than usual, and that our School Roll numbers far less than those of the schools we play, due allowance can be made. In spite of these odds against us our side played hard, and, by the end of the season, was able to give King's a reasonable game on their own ground.

We began the season with only two Old Colours, Mowat Smith and Stammers Smith ma., but there were two other members of last year's XV who had shown promise and who proved to be the mainstays of the team, Horton and Russell ma., who were appointed captain and vice-captain respectively.

The backs took a long time to settle down to play as a unit. At first, their handling was faulty, their marking of their opposite numbers was poor, and their tackling very weak, but by constant practice these faults were gradually lessened and by the end of the season had been largely eradicated. The best of them were Russell ma., Mowat Smith, Reeves and, in the last match, Hewlett, who was a real find at full-back; his resolute tackling and handling of the greasy ball were admirable. Paykel ma., who had played at full-back for most of the season, unfortunately lost his form and had to be dropped. However, he showed plenty of promise and should not be discouraged; he should do well next year.

The forwards played extremely well in all matches. Horton, Browning and Stammers Smith ma. were outstanding; Dartford, when roused, also did well, while Page showed promise as a hooker.

We had several games with the Cambridge and Leamington Primary Schools and would like to take this opportunity of thanking them for their co-operation.

The Middle Club had a moderately good season, showing plenty of enthusiasm and improvement. The 3rd XV, though convincingly outclassed and defeated by Southwell, played very pluckily and produced some promising players. The best of the backs were the ubiquitous Shortt at half and Galbraith at full-back; both boys tackled well and were quite fearless. The forwards worked hard under the sensible leadership of Pardy, who deserves special mention for his outstandingly plucky play.

The following were awarded their Colours:

1950—Mowat Smith, Stammers Smith ma.

1951—Horton, Russell ma., Browning, Dartford, Hewlett.

The following boys also played for the 1st XV: Read, Reeves, Harlen, Fitzpatrick ma., Page, Malaghan, Ricketts, Thomson, Paykel ma., Impey.

ACCOUNTS OF MATCHES

June 30

v. KING'S SCHOOL

Played at St. Peter's and lost 0-46

The weather was fine and conditions dry and fast. King's kicked off and play for a while was mostly in mid-field. Then we were penalised for off-side and Browne landed a good goal (0-3). Our forwards were playing

well and holding the King's pack, but their backs were superior and it was not long before Hay scored in a handy position and Browne converted (0-8). Our side fought back, and, thanks mainly to the forwards, prevented further scoring for some twelve minutes, when from a scrum in our twenty-five their first five-eighth dodged through our defence and scored (0-11). King's superior weight and size now began to tell and 8 more points were added before half-time (0-19).

For ten minutes in the second half St. Peter's battled hard, but gradually King's pressed forward and scored—Browne again converted (0-24). From this point on our team was completely outplayed, and six more tries were scored, two of them converted, to make the final score 0-46.

Horton led his forwards very well and Russell ma. was outstanding at centre, but the remainder showed lack of stamina.

July 7

v. SOUTHWELL

Played at Southwell and lost 0-47

This was another fine day with dry conditions. Although heavily defeated, our team played better football than against King's. The forwards played well, but though the backs had improved, they were still too slow up on to their opposite numbers and were not running straight. Reeves played at half and Impey replaced him in the scrum.

Southwell kicked off with the wind. After five minutes' scrappy play the ball went over our line and the Southwell left wing touched down. The try was converted. Shortly afterwards another try followed from a ruck (0-8). Southwell again attacked and after a good movement their left wing was sent away, but was bundled into touch by Paykel. Some minutes later, from a scrum, the Southwell half dived over on the blind side, but the easy kick was missed (0-11). St. Peter's then drove hard into Southwell territory but were gradually pushed back and, from a scrum about half-way, the ball came out to Cato who ran very strongly and, outpacing our backs, scored in an easy position; this time the kick was successful (0-16). Near half-time a penalty was awarded to Southwell for off-side and was goaled; shortly afterwards Oliver scored under the posts, but the kick failed again (0-22).

Early in the second half St. Peter's were again penalised for off-side near their twenty-five, and a fast follow-up by Cato produced another try (0-27). The next ten minutes produced three more tries, all unconverted (0-36). St. Peter's attacked and for some time held their own, but the Southwell backs then produced a fine movement ending in their right wing scoring between the posts—this time the kick succeeded (0-41). Our forwards refused to give in and were mainly instrumental in slowing down the scoring to only two tries in the last quarter of an hour.

The forwards, ably led by Horton, played extremely well and more than held their heavier and older opponents. The backs played quite well individually but lacked penetration and good combination. The tackling generally was a little better, but still weak.

July 21

v. SOUTHWELL

Played at St. Peter's and lost 0-76

Mowat Smith was unable to play in this match and was replaced at second five-eighth by Hewlett.

Southwell attacked from the start and within ten minutes had scored three tries—all wide out and unconverted. Our forwards did their best to stem the attack by holding the opposing pack, but Page was out-hooked

and the Southwell backs were much too fast and experienced for ours, and scored six more tries, three of which were converted, before half-time (0-33).

In the second half our backs seemed completely demoralised and the Southwell backs penetrated their weak defence time and again. Paykel, at full-back, did his best but was overwhelmed.

August 1

v. CAMBRIDGE

Played at St. Peter's and lost 6-14

The first half was fairly even territorially. Our forwards held the Cambridge pack, but Cambridge had three excellent inside backs whose superior combination and handling enabled them to score after seven minutes. Three minutes later Cambridge were awarded a penalty and goaled (0-8). Play then moved from one end of the field to the other without further score, though near half-time Russell made a determined effort to score but just failed.

During the half-time interval the rain came down and continued for most of the second spell. Cambridge attacked hard, but were gradually driven back and from a forward rush Stammers Smith secured and scored (3-8). Cambridge soon replied with a try in the left hand corner (3-11). St. Peter's returned to the attack and the backs managed to get the ball out to Russell, who scored (6-11). No further score came till just on full time when Cambridge scored in the corner (6-14).

August 4

v. ST. ANDREW'S

Played at St. Peter's and won 15-8

Play started quite brightly and after six minutes Read ran down the line and cross-kicked. Fitzpatrick dribbled on and Read, following up fast, scored in the right hand corner (3-0). St. Andrew's came back on attack and St. Peter's had to force down. After fifteen minutes Mowat Smith eluded his man and passed to Russell, who ran very strongly to beat the wing and full-back and scored in the corner. Ricketts made a very good attempt to convert (6-0). St. Andrew's again attacked and from a line-out near our line one of their forwards burst through and scored (6-3). Then followed a good dribbling and passing rush by our forwards taking play into the St. Andrew's twenty-five, where the ball came loose from a screwed scrum, and Browning, following up fast, scored in a good position, but the kick failed (9-3).

St. Andrew's started a solid attack in the second half and after ten minutes their efforts were rewarded when one of their backs scored between the posts and the try was converted (9-8). Russell was then to the fore with several strong runs, one of which nearly ended in a try. He kept trying and succeeded in sending Read away to score well out (12-8). From the kick-off Horton secured and ran well but was forced out. Russell sent Fitzpatrick away ten yards from the line, but he failed to score. A few minutes before time Horton went over from a five-yard scrum (15-8).

August 8

v. CAMBRIDGE

Played at Cambridge H.S. and lost 3-39

This game was not as one-sided as the score suggests. Time and again the ball was taken well into the Cambridge twenty-five area, but their defence was sound. The forward packs were well-matched, and our backs saw quite a lot of the ball, but they failed to make full use of their oppor-

tunities. Their play had improved, but they were no match for the Cambridge backs, especially the two five-eighths, centre and left wing, whose combination, handling and opportunism were extremely good.

The first half began rather unluckily for us, as the two tries Cambridge scored in the first ten minutes were greatly assisted by lucky bounces for the attackers—both tries were converted (0-10). These early reverses seemed rather to upset our team, but they came back hard to try to retrieve the situation. However, Cambridge scored four more tries before half-time and so raised the score to 0-24.

During the second half St. Peter's played much better football and, after some hard pressure on the Cambridge line, Russell went over in the corner. Cambridge thereafter added fifteen more points, making the final score 3-39.

August 11

v. KING'S SCHOOL

Played at King's School and lost 0-26

The weather was fine, but the ground was water-logged, and in one corner was a veritable sea of mud. The result was that it was largely a forward game. The ball was very difficult to handle, but in spite of this both sides managed remarkably well. The King's backs were very good and ran hard and well, but our tackling had much improved, and though they got through on a number of occasions, time and again promising movements on their part were foiled by our backs. Read found it hard to cope with their fast right wing, but Hewlett, who was playing at full-back for the first time, rose to the occasion and played a remarkably good game. His tackling was excellent and, had it not been for him, the scoring might well have been higher. Our forwards all did well and Reeves enjoyed himself behind the scrum, showing plenty of pluck and promise. Russell again played a good attacking game and nearly scored on two occasions.

We also played two games against Leamington Primary School. The results were as follows:—

June 21—Drawn 6-6.

July 18—Lost 3-11.

HOCKEY

Though we did not win a single game and though the weather was most unkind we played hockey for the first six weeks of the third term with the usual keenness and enthusiasm. Our opponents were either adult men, as in the case of E.P.S. and the Staff side (almost entirely male), or girls of seventeen or eighteen as in the case of the Diocesan team, whose numbers included four Waikato Representative players, and one who almost reached the North Island team. Yet the side never gave up and invariably attacked more in the second half than the first. For instance, in our first match against the Diocesan, all their goals were scored in the first half—we attacked almost continually after half-time, scoring one goal and missing several through poor shooting. This perhaps was our weakness for, except for Read, none of the forwards showed real shooting ability. We suffer from a very short season so that good "stick-work" on which good hockey really depends, is very difficult to obtain.

A word of praise, however, must be given to the half-backs. Horton, who captained the side, was an extremely hard-working and very able centre half, while his wing halves, Mowat Smith and Harlen, who was also vice-captain, handled their sticks really well and were tireless both in attack and defence. The Obstruction Rule, so difficult to understand and apply, proved "a thorn in the flesh" occasionally to Mowat Smith, but his errors were all due to over-keenness. The backs, Browning and Dartford, were generally sound, supporting each other well, though both were rather lacking in good stick work. Browning in particular always played a hard game and tackled keenly. Reeves kept a good goal but was a trifle slow in clearing. In the forward line Fitzpatrick ma. and Russell ma. made use of their pace on the wings, but the insides generally lacked combination and shooting power. A word should be said about the willingness of the whole Senior Club to turn out for special practices on "free" afternoons when ordinary practice days had been "rained off." This showed an excellent spirit.

Two "internal" matches were played, a Prefects v. School match which, after a very close game, resulted in a win for the Prefects, the last goal being scored as the final whistle blew, and the traditional Dark v. Light Blues. In a dress rehearsal for this game the Dark Blues proved victorious in practically all games, but on the match day itself the tables were reversed and the Light Blues proved universally victorious.

The following were the First XI:—

Goal-keeper: **Reeves

Full-backs: *Browning, *Dartford

Half-backs: **Harlen (vice-capt.), **Horton (capt.), *Mowat Smith

Forwards: *Russell ma., *Read, Pope ma., Gill mi., *Fitzpatrick ma.

**1950 Colours

*1951 Colours

SUMMARY OF RESULTS

September 22—v. Staff, lost 1-7

September 29—v. Diocesan School, lost 1-5

October 6—v. Diocesan School, lost 0-4

October 13—v. E.P.S., lost 1-4

October 20—v. Staff, lost 3-8

Second XI

v. Diocesan School, lost 1-7

v. Diocesan School, lost 0-5

Third XI

v. Diocesan School, won 7-0

v. Diocesan School, won 4-1

Dark v. Light Blues

1st XI—Light Blues, 2-0

2nd XI—Light Blues, 4-1

3rd XI—Light Blues, 2-1

4th XI—Light Blues, 4-0

ATHLETIC SPORTS

Our Annual Sports Meeting was held this year on Easter Saturday, March 24th. We were rather anxious about the weather at first, as it had rained all the previous day, but all turned out well. Our thanks are due to Mr McKinnon, who came to our rescue by re-marking all the white lines washed out by the rain.

The Light Blue team won the Whitney Cup once again, but the contest was not nearly as one-sided as the points suggest; in fact, the Dark Blues were ahead in both Senior and Junior sections. At one stage during the morning only a few points separated the two teams. Then the Light Blues forged ahead to gain a lead of 98 points, but the Dark Blues gradually reduced this margin until, with three events to go, they were only 23 points behind. The Relay was a very good race.

Only one School record was broken—the Junior 100 yards, in which Ellis clipped 1/5 sec off the previous record. There were several "near-misses," the closest being Shortt's attempt on Gunson's record in the Junior Cricket Ball Throw; he failed by less than half a yard.

The Tasman Smith Cup was won fairly easily by Russell ma. with three firsts and two seconds. Hewlett was the only Senior to offer him any serious competition.

The outstanding runner in the Middles was Read, who won three events and would probably have won the 180 yards race also if he had not been unlucky enough to injure his wrist while doing the High Jump. Newman and Gunson also did very well.

In the Junior Section Ellis won the three scratch races, while Russell mus. won both jumps. Other good performers were Shortt and Dunningham, who each gained places in three events.

The Dark Blues came into their own in the more light-hearted events and registered wins in all sections, including the Obstacle Race.

There were big "fields" in all events for parents, brothers and sisters—and much excitement.

At the request of Old Boys present, we inaugurated an Old Boys' Race, which was won in fast time by Kerry Pegler, who won the Tasman Smith Cup last year.

DETAILED RESULTS

SENIOR (over 12)

100 Yards (1941, S. G. Horrocks, 12 3/5sec).—Russell ma. 1, Hewlett 2, Mowat Smith 3. Time, 13sec.

220 Yards (1939, I. M. Davies, 29 2/5sec).—Russell ma. 1, Hewlett 2, Harlen 3. Time, 31 1/5sec.

100 Yards Hurdles (1937, P. A. Gardiner and W. R. Vosper, 15 2/5sec).—Russell ma. 1, Hewlett 2, Stammers Smith ma. 3. Time, 17 4/5sec.

Broad Jump (1941, S. G. Horrocks, 15ft 3in).—Hewlett 1, Russell ma. 2, Fitzpatrick ma. 3. Distance, 12ft 9 1/2in.

High Jump (1936, L. P. Ellis, 4ft 8 1/2in).—Turner 1, Russell ma. 2, Hewlett and Harlen (equal) 3. Height, 4ft 2in.

Throwing the Cricket Ball (1949, A. J. Park, 70yds 2ft 8in).—Mowat Smith 1, Horton 2, Paykel ma. 3. Distance, 54yds 2ft 7in.

120 Yards Handicap.—Spence (14yds) 1, Thomson (14yds) 2, Paykel ma. (7yds) 3.

MIDDLE (under 12)

- 100 Yards (1950, K. J. M. Pegler, 13sec).—Read 1, Newman 2, Hancock ma. 3. Time, 13 4/5sec.
- 180 Yards (1950, K. J. M. Pegler, 25sec).—Newman 1, Gunson 2, Duder 3. Time, 26 4/5sec.
- 100 Yards Hurdles (1937, I. M. Davies, 16 3/5sec).—Read 1, Gunson 2, Page 3. Time, 17 3/5sec.
- Broad Jump (1947, G. S. Ross, 13ft 7½in).—Page 1, Wrightson 2, Newman 3. Distance, 11ft 7in.
- High Jump (1945, R. B. Land, 4ft 2in).—Read 1, Milne 2, Shanks mi. 3. Height, 3ft 9in.
- Throwing the Cricket Ball (1949, D. A. Currey, 57yds).—Gunson 1, Wrightson 2, Read 3. Distance, 53yds 2ft 8in.
- 100 Yards Handicap.—Read (scr) 1, Fitzpatrick mi. (4yds) 2. Time, 13 3/5sec.

JUNIOR (under 10)

- 100 Yards (1947, D. A. Currey, 14 2/5sec).—Ellis 1, Dunningham 2, Stammers Smith mi. 3. Time, 14 1/5sec (a School record).
- 140 Yards (1937, D. A. Farquhar, 20sec).—Ellis 1, Dunningham 2, Russell mus. 3. Time, 20 4/5sec.
- 100 Yards Hurdles (1936, V. J. Lerner, 18 2/5sec).—Ellis 1, Shortt 2, Dunningham 3. Time, 19 9/10sec.
- Broad Jump (1943, R. B. Land, 11ft 11in).—Russell mus. 1, Dudman 2, Shortt 3. Distance, 10ft 4¼in.
- High Jump (1946, A. J. Park, 3ft 9½in).—Russell mus. 1, Dudman 2, Galbraith, McGregor mi., Pope mi. and Wain (equal) 3. Height, 3ft 6in.
- Throwing the Cricket Ball (1950, A. T. Gunson, 46yds 2in).—Shortt 1, Melville 2, Galbraith 3. Distance, 45yds 1ft 10in.
- 75 Yards Handicap.—Russell mus. (3yds) 1, Ellis (scr) 2.

OTHER EVENTS

- 880 Yards Relay.—Light Blues 1. Team, Russell ma., Harlen, Newman, Gunson, Stammers Smith mi., Shaw.
- 150 Yards School Handicap.—Sharp (44yds) 1, Carrick-Robertson (35yds) 2, Holden mus. (35yds) 3.
- Obstacle Race.—Ricketts 1, Chapman ma. 2, Mowat Smith 3.
- Sack Race (Senior).—Dark Blues.
- Four-legged Race (Middle).—Dark Blues.
- Potato Relay (Junior).—Dark Blues.
- Staff Slow Bicycle Race.—Mr Artur 1, Mr Jackson 2.
- Fathers' Walking Race.—Mr Hay 1, Mr Firth 2.
- Mothers' Race.—Mrs Gunson, Mrs Russell.
- Brothers' and Sisters' Race.—Elizabeth Paykel 1, Angela Devitt 2.
- Old Boys' Race (100 yards).—K. J. M. Pegler 1, C. M. Gill 2, D. A. Currey 3. Time, 12 4/5sec.
- Whitney Cup.—Light Blues (655½ points) 1, Dark Blues (521½ points) 2.
- Tasman Smith Cup.—Russell ma. (123 points).

STANDARDS

Senior Events:	Standard	No. of Standards	Per Cent	Points to D.B.'s	L.B.'s
100 Yards	14.4sec	9	41	12	15
220 Yards	34sec	10	45	15	15
Hurdles	19sec	7	32	12	9
Broad Jump	11ft 6in	7	32	9	12
High Jump	3ft 9in	7	32	12	9
Cricket Ball	45yds	8	36	15	9

Middle Events:

100 Yards	15.6sec	28	80	26	30
180 Yards	30sec	18	51	20	16
Hurdles	21sec	17	49	14	20
Broad Jump	10ft	9	26	2	14
High Jump	3ft 3in	20	57	16	24
Cricket Ball	35yds	15	42	14	16

Junior Events:

100 Yards	17sec	20	57	10	10
140 Yards	25sec	21	60	10	11
Hurdles	23sec	16	46	7	9
Broad Jump	7ft 6in	21	60	9	12
High Jump	2ft 9in	20	57	9	11
Cricket Ball	25yds	15	43	6	9

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BOXING

We were again fortunate in having the capable services of Mr W. D. Bowers, of Cambridge, as Instructor, and classes were well attended. Many boys, said Mr Bowers, did not make the progress that they should have, but there were at least three, Harlen, Russell mi. and Shortt, who for their size and weight were as good as any he had had. Forty-six boys entered for the Tournament which was held on August 9th and 13th. Mr Bowers refereed and Lieut.-Col. Smeeton and Mr Land were the judges.

BANTAM WEIGHT

First Round.—Nathan defeated Oliphant by default; Holden ma. defeated Goodwin.

Second Round.—Nathan defeated Holden ma.; Roberts defeated Holden mi.; Holden mus. defeated Ellis; Otway defeated Johnston ma.

Semi-final.—Nathan defeated Roberts; Holden mus. defeated Otway.

Final.—Nathan defeated Holden mus. Nathan had the advantage over Holden in height, weight and reach, and landed heavy punches on Holden, fighting in a mist of tears. It seemed during the first round that he would win easily, but Holden, who did not like the treatment he was being handed out, succeeded in guarding himself better and surprising his opponent with furious rushes and punches which found Nathan unguarded.

LIGHT WEIGHT

First Round.—Smith mi. defeated Galbraith; Gardner mi. defeated Dunningham.

Semi-final.—Smith mi. defeated Gardner mi.; Yates defeated Shaw.

Final.—Smith mi. defeated Yates. Yates found it difficult to deal with Smith, who was much bigger and had an advantage in reach. Nevertheless Yates fought quite well with his left during the first round. In the second round Smith proved much superior, though in the third the fight was much more spirited. Yates put all his strength into his attacks with both hands and absolutely rushed on Smith, who became excited but managed to land heavy punches on his furious opponent, securing the decision by a good margin.

WELTER WEIGHT

First Round.—Hancock mi. defeated Brook; Barns-Graham defeated Duder; Russell mus. defeated Connor.

Semi-final.—Barns-Graham defeated Hancock mi.; Shortt defeated Russell mus.

Final.—Barns-Graham defeated Shortt. Shortt was not at all perturbed by the height and reach of Barns-Graham. He attacked vigorously and straight, landing good punches on his opponent, who seemed disconcerted by Shortt's relative smallness. Barns-Graham was too much inclined to swing his blows with a round-arm action, with consequent loss of effect. In the second and third rounds Barns-Graham hit with greater precision and his advantage in reach allowed him to secure the decision.

MIDDLE WEIGHT

First Round.—Gill mi. defeated Hancock ma.; Pope mi. defeated Wain.

Second Round.—Gill mi. defeated Pope mi.; Hardley defeated McGregor ma.; Hay defeated Trenwith; Russell mi. defeated Carrick-Robertson.

Semi-final.—Hardley defeated Gill mi.; Hay defeated Russell mi.

Final.—Hay and Hardley both champion. This final was probably one of the most exciting bouts ever fought in the St. Peter's boxing ring. The judges are not to blame for not having been able to make a decision, as really both boys deserved the title. At the beginning Hardley's technique looked superior, but Hay put more life into the fight and landed heavy blows. As the bout progressed Hardley became more animated, more dangerous, and in the third round hurt his opponent's mouth. The judges decided to have a fourth round, but both boys found in themselves enough energy and courage to fight it out on the same terms and make the bout a draw.

LIGHT HEAVY WEIGHT

First Round.—Mowat Smith defeated Impey; Gardiner ma. defeated Page; Firth defeated McIntyre; Read defeated Hewlett.

Semi-final.—Mowat Smith defeated Gardiner ma.; Read defeated Firth.

Final.—Mowat Smith defeated Read. Though defeated, Read, who had been boxing very well in the previous rounds, fought with very great courage against the best technical boxer in the school. Perhaps Mowat Smith had a slight advantage in height and weight, but his fine victory is quite entirely due to his accuracy; his punches went direct to Read's head and body. Mowat Smith was awarded the Orr Cup for the Most Scientific Boxer.

HEAVY WEIGHT

First Round.—Dartford defeated Reeves; Russell ma. defeated Horton.

Semi-final.—Dartford defeated Russell ma.; Browning defeated Harlen.

Final.—Browning defeated Dartford. The dominant feature of this fight was hard hitting. Dartford had the better defence and warded off many hard hits; but in keeping up his guard he failed to use his hard right cross to advantage. Browning found that the only method of getting through Dartford's defence was by continued onslaughts with hard one-two punches. Of the two Dartford was in the better physical trim and it was only by sheer determination that Browning kept up his steady attacks and justly gained the decision for making the fight.

SWIMMING

Swimming this year has been a sore point—we had practically none, due in the first instance to the ubiquitous 'flu bug and then to a most inconsiderate weather clerk. Classes for non-swimmers and for a few of the good ones were begun in February, but very soon these were affected by a dose of 'flu, and except for about a week in March we had no further swimming in the first term. It was disappointing, but we looked forward to the third term hopefully.

However, hopes were dashed to the ground, for even before the 'flu took us by storm in November, we had come to accept as inevitable the dismal news conveyed each day by the lugubrious voice from the Weather Office. This naturally chilled enthusiasm, but Land Drill classes for the non-swimmers were held in the Gym. Six senior boys returning next year were trained as Instructors and, given a reasonable season, their assistance will be most valuable. They are to be commended on the enthusiasm they have shown, and with their ready co-operation, the standard of swimming should improve.

The Sports could not be held on Break-Up Day, and instead a demonstration was staged. This gave the boys their second swim of the term. It was begun with the traditional parade of the Light and Dark Blues, and then everyone scuttled for shelter—yet another "passing shower." Two demonstration classes from the Lower and Middle school were taken in Land Drill and Water Work to show progressive stages in the McCabe Method of Instruction. Some of the Seniors under Mr Pierard gave a short demonstration of Life Saving Drill on land. The four fastest boys, Dartford, Fitzpatrick ma., Harlen and Russell ma., then swam two lengths as a demonstration.

Standing and Running Dives were done by Smith mi., Dartford, Hewlett, Horton, Stammers Smith ma., Harlen and Mowat Smith. A length of Breaststroke and one of Backstroke added a little variety; Newman and Fitzpatrick ma. were the two experts respectively. Spoon Diving, as at the usual Swimming Sports, was done by three boys, Russell ma. being the most successful. The programme officially concluded with the ever-popular Penny Diving, which was notable for the number who "broke" the gun, but it was impossible to call a fresh start. We were finally treated to a demonstration of Life Saving 50 years ago, done in Charlie Chaplin style, and acted extremely well in dumb show by Messrs Pierard, Artur and Land. Needless to say, their efforts were immensely appreciated by the boys.

GYMNASIUM

This year a new course has been adopted in the gym—that of combining two methods of instruction in an attempt to make full use of the facilities at our disposal, and at the same time to provide the most suitable form of Physical Education for the boys. The course has been a middle one between the Swedish system, for which the gym was originally equipped, and the P.E. system generally practised in N.Z. schools.

With only one period a week, it has been very difficult to combine the two successfully, and it would have been impossible but for the enthusiasm and co-operation of the boys. However, it is to be realised that the need for more periods is not so great here at St. Peter's on account of having four afternoons of compulsory sport each week.

Each term we had a visit from Mr Adams, the Area Physical Education Organiser, who seemed pleased with the standard attained in the various classes. His ready help and inspiration have been greatly appreciated.

The competition for Instructor Canty's shield was re-instituted and it took place on Saturday, December 1st, when Messrs. Artur and Pierard kindly acted as judges. For the first time a Middle School form was successful, and Middle School I are to be congratulated on their team-work and keenness.

LAWN TENNIS

This year tennis has had an enthusiastic following despite numerous handicaps, and experience taught boys and masters how much they would lose by neglecting opportunities of practising this sport.

Tennis presents a fine all-round training in muscular co-ordination and is at the same time one of the few games that provides an opportunity for team work and individualism in two distinct and separate phases of the same sport. In doubles a very high degree of team work and mutual co-operation is required. In singles there is an outlet for a person's individuality and a chance to pit one's mental as well as physical skill as a solo effort against an opponent.

A considerable amount of time was spent on the upkeep of the courts and we were very glad to have the wire-netting repaired and put in first-class condition. Equipment in the form of nets provided some difficulty but we were able to make do with one repaired net and one which was in ribbons, but which nevertheless made a barrier of sorts. Balls were bought for the Club out of subscriptions.

The enthusiastic example set by Messrs. Land and Artur prompted many members of the Staff to make use of the courts; it is hoped that the general enthusiasm for tennis will continue.

MENTIONS LIST, 1951

- DIVINITY.**—Hewlett, Horton, Stammers Smith ma., Stephens, Browning, Chapman ma., Gill mi., Miller, Newman, Pope ma., Turner, Coles, Ellis, Lewis, Spence, Connor, Einstein, Galbraith, Hancock mi., Johnstone mi., Shanks mi., Wright, Pope mi., Yates, Yockney, Chapman mi., Roberts.
- ENGLISH.**—Gill ma., Stammers Smith ma., Stephens, Browning, Gill mi., Newman, Read, Dudman, Ellis, Impey, Lewis, Page, Barns-Graham, Connor, Galbraith, Hancock ma., Hay, Nathan, Woollams, Devitt, Percy, Shanks mi., Wright, Gardner mi., Oliphant, Otway, Stammers Smith mi., Yates, Yockney, Alexander.
- MATHEMATICS.**—Gill ma., Stephens, Brook, Browning, Chapman ma., Dartford, Miller, Shanks ma., Dudman, Ellis, Gardiner ma., Milne, Barns-Graham, Einstein, Galbraith, Gunson, Reeves, Devitt, Shanks mi., Wain, Wright, Otway, Pope mi., Stammers Smith mi., Yates, Yockney, McGregor mi., Roberts, Sharp.
- LATIN.**—Horton, Stammers Smith ma., Chapman ma., Fitzpatrick mi., Gill mi., Miller, Pardy, Read, Dudman, Ellis, Impey, Paykel ma., Einstein, Lewis, Galbraith, Hancock mi., Russell mi., Johnstone mi., Shanks mi., Wright.
- FRENCH.**—Stammers Smith ma., Stephens, Brook, Chapman ma., Miller, Pardy, Read, Ricketts, Coles, Dudman, Ellis, Lewis, Macalister, Hancock ma., Smith mi.
- HISTORY.**—Horton, Macknight, Stammers Smith ma., Browning, Dartford, Newman, Ellis, Impey, Lewis, Mowat Smith, Smith ma., Spence, Connor, Galbraith, Hay, Shortt, Woollams, Devitt, Johnstone mi., McGregor ma., Shanks mi., Wright.
- GEOGRAPHY.**—Horton, Russell ma., Stammers Smith ma., Stephens, Browning, Chapman ma., Newman, Ricketts, Turner, Gardiner ma., Impey, Malaghan, Mowat Smith, Page, Spence, Connor, Duder, Hancock ma., Hay, Woollams, McGregor ma., Shanks mi., Wright.
- SOCIAL STUDIES.**—Johnston ma., Paykel mi., Pope mi., Stammers Smith mi., Alexander.
- SCIENCE.**—Harlen, Hewlett, Horton, Stephens, Brook, Browning, Chapman ma., Fitzpatrick mi., Gill mi., Newman, Pardy, Pope ma., Read, Turner, Dudman, Page, Paykel ma., Wrightson, Gunson, Hancock ma., Hancock mi., Reeves, Devitt, Johnstone mi., Percy, Russell mus., Shanks mi., Wain, Wright, Gardner mi., Johnston ma., Stammers Smith mi., Alexander.
- WRITING.**—Barns-Graham, Hancock ma., Hancock mi., Reeves, Percy, Russell mus., Wain, Dunningham, Kitt, Stammers Smith mi., Goodwin, McGregor mi.
- ART.**—Gill ma., Hewlett, Horton, Stammers Smith ma., Browning, Dartford, Fitzpatrick mi., Newman, Pope ma., Ricketts, Shanks ma., Page, Barns-Graham, Russell mi., Shanks mi., Dawson, Gardner mi., Yockney, Goodwin, Roberts, Whitcombe.
- CRAFTS.**—Gill ma., Harlen, Hewlett, Horton, Stammers Smith ma., Browning, Chapman ma., Dartford, Fitzpatrick mi., Newman, Ricketts, Shanks ma., Macalister, Mowat Smith, Page, Wrightson, Barns-Graham, Hardley, Russell mi., Shanks mi., Wain, Stammers Smith mi.

MUSIC.—Dartford, Fitzpatrick ma., Fitzpatrick mi., Gill mi., Miller, Newman, Pardy, Pope ma., Read, Turner, Dudman, Gardiner ma., Page, Paykel ma., Thomson, Wrightson, Barns-Graham, Connor, Galbraith, Hancock mi., Nathan, Reeves, Smith mi., Fitzpatrick mus., Fowler, McIntyre, Shanks mi., Wright, Holdsworth, Johnston ma., Otway, Paykel mi., Pope mi., Shaw, Stammers Smith mi., Yates, Yockney, Alexander, McGregor mi., Sharp, Whitcombe.

GYMNASIUM.—Harlen, Hewlett, Russell ma., Brook, Fitzpatrick ma., Read, Ellis, Gardiner ma., Impey, Mowat Smith, Gunson, Hardley, Shortt, Firth, Percy, Shanks mi., Gardner mi., Paykel mi., Pope mi., Roberts, Sharp.

SINGING.—Gill ma., Harlen, Hewlett, Horton, Macknight, Russell ma., Stammers Smith ma., Stephens, Dartford, Fitzpatrick ma., Fitzpatrick mi., Miller, Newman, Pardy, Pope ma., Read, Turner, Impey, Gunson.

PIANO.—Gill ma., Harlen, Hewlett, Horton, Macknight, Russell ma., Stammers Smith ma., Stephens, Fitzpatrick mi., Pope ma., Read, Shanks ma., Page, Wrightson, Barns-Graham, Reeves, McIntyre.

ORGAN.—Harlen, Stammers Smith ma., Fitzpatrick ma.

STRING INSTRUMENTS.—Gill ma., Harlen, Stammers Smith ma., Fitzpatrick ma., Gill mi., Newman, Pope ma., Hancock ma., Hancock mi., Smith mi.

RECORDER.—Brook, Shanks ma., Coles, Wrightson, Barns-Graham, Hardley, Shortt.

INDUSTRY.—Russell ma., Browning, Chapman ma., Gill mi., Read, Ellis, Gardiner ma., Mowat Smith, Hancock mi., Reeves, Wright, Yockney.

GIFTS TO THE SCHOOL

We are very grateful to Lady Gunson for the following presentations:—

Several valuable volumes for the Library.

A second Gingko Tree, which has been planted in the Plantation.

A sum of money for the upkeep of the two Gingko Trees.

PRIZE LIST, 1951

CHALLENGE CUPS

ATHLETIC SPORTS

Whitney Cup: Light Blues.

Tasman Smith Cup: Russell ma.

SWIMMING SPORTS

Brown Cup, Waller Cup, Caldwell Cup: Not awarded.

Orr Cup: Mowat Smith.

Larner Cup: Mowat Smith, Russell ma. (equal).

Yates Gardening Cup: Hope-Robertson, Malaghan, Thomson, Reeves.

Bevan Cup: Not awarded.

Gymnasium Shield: Middle School I.

GENERAL PRIZES

LOWER SCHOOL II:

McGregor mi., Maths, Writing.

LOWER SCHOOL I:

Stammers Smith mi., English, Social Studies, Maths, Music.

Yates, Maths, Divinity.

MIDDLE SCHOOL II:

Wright, Divinity, English, Maths, History, Industry.

Devitt, English, Maths, History.

MIDDLE SCHOOL I:

Woollams, English, History, Geography.

Galbraith, Divinity, English, Maths, Music.

Hancock ma., French, Geography, Science.

Hancock mi., Latin, Writing, Science, Industry.

Barns-Graham, Writing, Art.

Barns-Graham, Piano.

UPPER SCHOOL II:

Ellis, Latin, Divinity, Gym, History.

Lewis, Divinity, Latin, History, English.

Dudman, English, Latin, Maths, French.

Impey, English, Latin, Gym, History.

Page, Piano, Arts, Crafts, Geography.

Wrightson, Recorder.

UPPER SCHOOL I:

Pardy, English, Latin, French.

Gill mi., English, Divinity, Latin.

Gill mi., Violin.

Browning, Maths, English, History, Geography.

Browning, Crafts.

Chapman ma., Maths, Science, Latin, French.

Newman, English, History, Science, Divinity.
 Newman, Music, Violin.
 Newman, Art, Crafts.
 Read, English, Latin, Industry.
 Read, Music, Gym.
 Shanks ma., Mathematics, Art, Crafts, Recorder.
 Miller, Latin, French, Divinity.
 Turner, Science, Geography.
 Dartford, Crafts.
 Dartford, Singing.
 Pope ma., Music, Divinity.
 Fitzpatrick ma., Music, Gym.
 Fitzpatrick mi., Crafts.

SENIOR DIVISION:

Horton: Latin, Science, Divinity, Crafts.
 Horton, 'Cello, Piano.
 Stammers Smith ma., English, French, Geography.
 Stammers Smith ma., Piano, Organ.
 Stammers Smith ma., Art, Crafts.
 Stephens, English, Geography.
 Stephens, Singing, Piano.
 Hewlett, Gymnasium, Crafts, Science.
 Hewlett, 'Cello, Singing.
 Harlen, Science, Gym, Divinity.
 Harlen, Violin, Piano, Singing.
 Gill ma., Crafts.
 Gill ma., Viola.

SPECIAL PRIZES

R. R. Gibson Junior Essay Prize: Duder.
 D. H. Nancarrow Junior French Prize: Ellis.
 Audley Jenkins Prize for Current Events: Newman.
 Alan Cox Science Prize: Stephens.
 Chandler Essay Prize: Stammers Smith ma.
 O. P. Gabites Latin Prize: Stammers Smith ma.
 A. K. Hancock Memorial Prize for Geography: Newman.
 Brewster French Essay Prize: Stephens.
 J. R. Oliphant Prize for Mathematics: Stephens.
 Headmaster's Medal for English Speaking: Newman.
 Chaplain's Prize: Newman.
 Head Boy: Harlen.

BARNS-GRAHAM PRIZE

A sum of money is to be allotted annually by Mr Barns-Graham for the framing of the most meritorious painting or lino cut produced during the year. This year the award goes to **Stammers Smith ma.** for his large painting of a street scene. When framed this picture will be hung somewhere in the School.

OUR CONTEMPORARIES

We acknowledge with thanks, and apologies for any omissions, the receipt of the following magazines:

England.—The Wykehamist, Bryanston Saga, St. Edmund's School Chronicle, Chafyn Grove School Magazine, West Downs Magazine and O.W.D. Register, St. Michael's Magazine, The Alleynian, Blue and Grey.

Canada.—Shawnigan Lake School Magazine.

South Africa.—St. Michael's Chronicle, Natal, Diocesan College Magazine, South African College School Magazine.

Australia.—The Corian, The Tudorian.

New Zealand.—Christ's College Register, King's Collegian, The Wanganui Collegian, Hereworth Magazine, Huntley School Magazine, King's School Magazine, St. George's Chronicle, Southwell School Magazine, Cambridge High School Magazine, Cathedral Grammar School, Craighead Diocesan School Chronicle, The Dilworthian, Diocesan High School Chronicle, Nga Tawa School Magazine, Otago Boys' High School Magazine, St. Cuthbert's Chronicle, Takapuna Grammar School Magazine, The Timaruvian.

OBITUARY

LOFTUS CLIFFE STANFORD

Died July 14th, 1951

Mr Stanford joined St. Peter's Staff in 1939. As scholar and musician he made a great contribution to the cultural life of the School. For many years he directed the school music in all its phases. During the war he was for a while the only male member of the Staff and was largely instrumental in keeping up our standards in those difficult times. Bluff in manner he had the kindest of hearts, and many St. Peter's boys will remember with gratitude his unfailing patience and kindness.

When advancing age caused his retirement from teaching in 1946, he went to live in Cambridge. Even then he visited the School each week to teach the 'cello.

The Old Boys' Association is placing a plaque in the Chapel to commemorate his services to the School.

1952 Dates of Terms:

First Term: February 6th to May 9th.

Second Term: June 4th to August 22nd.

Third Term: September 17th to December 19th.

ST PETER'S OLD BOYS' ASSOCIATION

President's Report

The Association is now going into its fourth year and is really well on the way to growing up. The year just concluded marks a milestone for the Association, for a highly successful reunion dinner was held in London. Our branch President/-Secretary, John Pym, is to be commended for his enthusiastic and efficient work in forwarding the well-being of the Association in the British Isles.

Members will be interested to know that the British Isles Branch has a total membership of twenty-five Old Boys; this is a greater percentage per capita of Old Boys resident in England than the parent body has in New Zealand. However the membership has increased quite considerably in response to the last appeal. This is most gratifying, and we take this opportunity of welcoming the forty-six new members to the Association.

Approximately one hundred Old Boys have not as yet joined, and as in the past, it is intended to make every effort to urge them to join.

Many reforms have been made recently and members will be glad to learn that a more systematic form of accounting and recording is being instituted. This entails a card index system and a sound filing system to handle accounts, correspondence, news of Association members, etc.

British Isles members can rest assured that the necessary steps are being taken to put their branch on a firmer footing, covering distribution of "Chronicles," the opening of a bank account with the Bank of N.S.W., etc.

It is to be hoped that Committee members elected at the Annual General Meeting will endeavour to take a considerably more active part. Attendances of committee members at committee meetings have not been satisfactory. An improvement from now on would make the work of the future President and Secretary much easier.

Members will be receiving a financial statement and subscription receipts with their "Chronicle." In the past no financial report has been distributed.

Another milestone in the Association's history is that the sons of two Old Boys have been entered for St Peter's, one for 1959, and the other for 1962.

I should like personally to thank the Headmaster, Mr Broadhurst, for the work he has done in making all the arrangements for the Old Boys Association tie, and for covering all the initial and carrying expenses. The tie is dark blue with

the St Peter's owl in light blue speckled all over it. The tie, priced at ten shillings, will be available to members very shortly on application to the secretary.

In closing I should like to thank all those who have helped me in my two years of office. It has been a great pleasure to carry out the work entailed as your President. The job is most interesting, and I should like to add that I intend to the best of my ability to carry on furthering the welfare of the Association in any way that it is possible for me to do. May I wish the incoming Committee every success, and may the Association continue to grow and prosper.

APOLOGY

The President of the Old Boys' Association and the editor of the "Chronicle" wish to apologise for the incompleteness of a great deal of the news of Old Boys. The compilation of this section of a school magazine is always an arduous task, and we again appeal to Old Boys—write in at least once a year to the Secretary of the S.P.O.B.A., sending news of yourself, and of any other Old Boys you know. The new filing system will guarantee inclusion in the next "Chronicle" and greatly reduce the work at the receiving end. We are sorry for such omissions as there may be, but Old Boys must realise that the onus is on them.

OLD BOYS AT NEW ZEALAND SCHOOLS

King's College

Marsden House

C. M. Gill (1944-49). Form 4R. School Orchestra. Senior House Music.

Parnell House

B. R. Chambers (1944-47). Form 5 U.B. 2nd XV ($\frac{1}{2}$ colours). Senior Steeplechase. School Swimming Team.

P. J. Horrell (1944-49). Form 4 U.A. 3rd XI. 5A XV. House XI. Won Junior Diving. Won under 7st 7lb Junior Boxing. Also under 7st 7lb Junior Boxing v. Mt. Albert Grammar. 4 U.A. General Proficiency Prize. School and House Choirs.

R. H. Thatcher (1944-49). Form 4R. School Orchestra. Junior House Steeplechase.

G. A. Wilson (1946-50). Form 4L. Form Prize.

St. John's House

R. D. Crawford (1945-49). Form 4 U.B. 3C XV. 2nd XI. House XI. House XV.

School House

G. H. S. Clemson (1942-47). Form 6 L.B. General Proficiency Prize. University Entrance. Captain of House Music. School Choir. School and Secondary Schools Orchestras. Quartet accompanying "Bastien and Bastienne." Corporal in Cadet Battalion.

J. N. Duder (1949-50). Form 3U. Vialoux Choir Trophy. Bastienne in "Bastien and Bastienne." School and House Choirs. Senior House Music. School Orchestra.

Selwyn House

F. T. Bostock (1947-50). Form 4R. Junior House Choir. House Music. School Orchestra. 4B XV. Colts Cricket.

D. A. Currey (1944-50). Form 4 L.B. School and House Choirs. House Swimming. Colts Football.

A. J. Franzen (1943-47). Form 6 L.A. University Entrance. Chess Champion. House Choir. House Boxing Champion. Hockey XI. Corporal Cadet Battalion.

W. F. McCallum (1945-49). Form 5R. House Choir. School Orchestra. Junior House XV. House Steeplechase.

K. McDougall (1943-47). Form 6 L.B. 2A XV ($\frac{1}{2}$ colours). 3rd XI. Half colours in Athletics. House Choir. House Swimming. Sergeant in Cadet Battalion. House Prefect. Chairman of Young Farmers' Club. Winner of McDougall Prize for Y.F.C.

J. C. Reid (1945-48). Form 5 U.A. House Choir. House Swimming. 3C XV.

G. S. Ross (1944-48). Form 5 U.A. 1st side Cricket. 3A Football. School Certificate. House Choir. House Swimming. Under 10st Senior Boxing Champion.

H. A. C. Ross (1944-49). Form 4 U.A. House Choir. 440 Relay. House Cricket. 4B Football.

Wanganui Collegiate School

Selwyn House

P. A. Arriens (1947-50). Form 4A. Junior Debating Prize.

N. J. A. Dwan (1945-48). Form 5C.

D. MacCulloch (1945-46). Form 6C. Senior House Hockey XI. Taylor Memorial Reading Prize.

B. R. Manuel (1943-49). Form 5C. Junior House Football.

R. H. Riddell (1943-47). Form 6A. Senior House Cricket and Football colours. School 3rd XV. House Hockey XI.

Hadfield House

B. T. P. Coles (1945-50). Form 3C. School Orchestra and Choir.

R. F. Mark (1945-47). Form 6C. Senior House Football and Rowing colours. School 3rd XV. School Rowing VIII colours. Leader of School Orchestra. Bass in School Choir. Music Prize.

Harvey House

A. S. Brewis (1945-47). Form 6B. House Official. Senior House Football colours. School 3rd XV.

D. Macdonald (1946-48). Form 6B. Day Room Captain. Senior House Football. Violin in School Orchestra. Tenor in Choir. Music Prize.

S. Macdonald (1946-49). Form 5A. Junior House Football. Leader of 2nd Violins in School Orchestra.

J. A. L. Gibson (1946-50). Form 3A. Junior House Football and Cricket.

Christ's College

J. A. Barns-Graham (1944-50). School House. Form Prize for French.

J. K. McIntyre (1945-49). Jacobs House. Lower Colts Football. Good all-rounder in 15 3B and 15 4A Cricket.

A. J. Park (1945-49). Jacobs House. 1st equal in High Jump under 16 $\frac{1}{2}$; 1st in 120 yards Hurdles; 3rd in 100 yards; 3rd in Intermediate 120 Hurdles in Inter-School Sports; ran in Intermediate Relay. Colts A Football. Runner-up in under 10st 12lb Boxing. 2nd in Junior Gym Competition.

Nelson College

D. G. Leach (1945-49) and P. M. Leach (1945-50). Barnicoat House. Both playing their part in College Music. P.M. is in Form 3A and is learning piano and flute. He is in the College Cathedral Choir.

G. A. V. Beckett (1949-50).

Seddon Memorial Technical College

B. A. Allen (1945-48). 1st XI Hockey.

Rotorua High School

D. Hardie (1947-49). Won Intermediate Swimming Championship. Swam for Rotorua Swimming Club. Won the Club 66 2/3 yards Championship event.

Mt. Albert Grammar School

P. W. Grant (1945-49). Form 6 L.A. School Certificate.

New Plymouth Boys' High School

A. A. Tompkins (1946-50). 2nd in School under 14 Diving.

AT SCHOOLS OVERSEAS

M. J. Rasmussen (1946-48). Geelong Grammar School. Played right half for Hockey XI. In School 6th Rowing Crew. Keen string instrument player.

D. L. Childs (1944-46). Westminster School, Connecticut, U.S.A. In School Swimming team.

W. P. Childs (1944-46). Westminster School, Connecticut. Also in School Swimming team.

BRITISH ISLES BRANCH

J. C. Addis (1942-45). Teaching at a Preparatory School near Cambridge. Going up to Cambridge later in 1952.

J. H. Ainsworth-Taylor (1941-42). National Service Officer in Royal Engineers, stationed at Aldershot. Going up to Queen's College, Cambridge, October, 1952.

H. F. M. Barnes (1941-42). National Service Officer in Royal Artillery.

R. J. Barton (1937-39). In Lloyd's Insurance.

M. G. M. Bevan (1936). Employee of Briscoe & Co., Importers.

D. P. Brewster (1939-44). Semi-finals of University Championship sculls. At Clare College, Cambridge, reading Natural Sciences. Intends to enter the Church.

D. J. Denniston (Master 1948-49). Emmanuel College, Cambridge. Reading Modern Languages. Hoping to teach in England.

J. C. A. Ellis (1937-41). Magdalene College, Cambridge. Reading History. Sits for finals in June, 1952.

D. A. Farquhar (1936-41). Graduated with a First in Music from Emmanuel College, Cambridge. Now studying under Benjamin Frankel at the Guild Hall School of Music, London.

Viscount S. Galway (1940). In Grenadier Guards.

J. L. Gentles (1936-41). Registered Accountant. Working with a firm of chartered accountants in London.

J. R. Havergal (1946-1949). Oldham's Hall, Shrewsbury. Has taken up rowing.

P. C. Hemmings (1942-45). Head's House, Lancing College. Intends to go in for Aeronautical Engineering.

R. B. Hollinrake (1940-42). Has taken a job as an organist in America.

W. A. O. Jacob (1937-39). Training in family biscuit business in Liverpool.

A. J. E. Jenkins (1939-44). St. John's College, Oxford. Reading Law.

M. Lenton (Master). Assistant Master at Carn Brae School, Bromley, Kent.

J. B. Snell (1940-45). Railway construction engineer. Intends going up to Balliol College, Oxford, in September, 1952.

G. N. Maxwell (1945). Intends going to Dagenham Engineering College.

J. N. P. Maxwell (1945). Taking business course at Pitman's College.

J. A. Mitchell (1938-42). Lieutenant in Royal Navy. Married Venna Agnete Granqvist on December 17th, 1951, in Copenhagen.

D. O. N. Morris (1944-45). Intends to go to Royal Academy of Dramatic Art.

J. Pym (1936-40). Practising Solicitor in London.

T. N. Rivett-Carnac (1937-39). Lieutenant in Grenadier Guards.

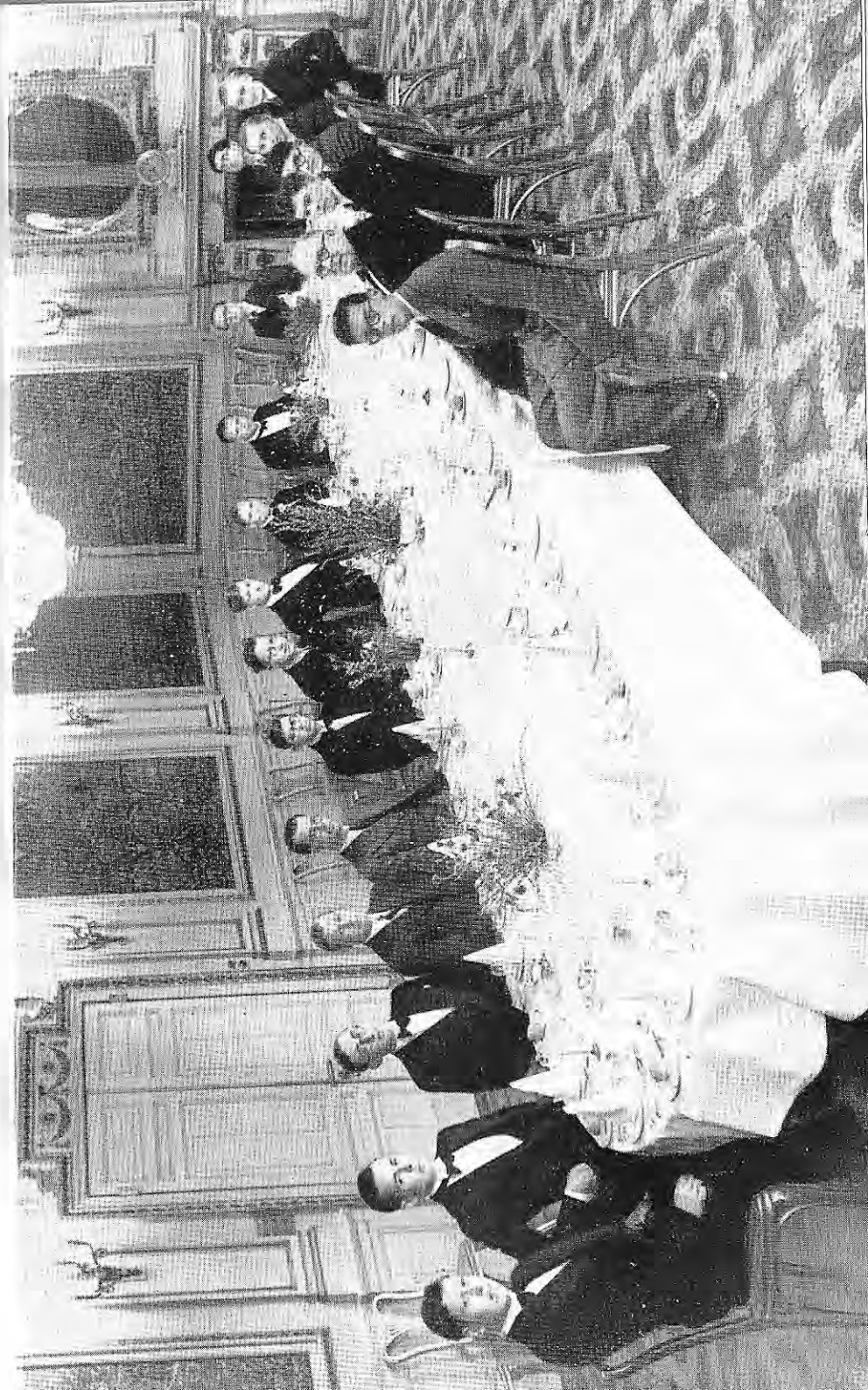
OLD BOYS IN LONDON

A Report on the Reunion Dinner given by Mr Broadhurst at the Criterion Restaurant, Piccadilly Circus, in May, 1951.

The 19th May, 1951, will be remembered as an important date in the history of the Old Boys' Association. At Mr Broadhurst's kind invitation, sixteen Old Boys and two ex-Masters of the School were brought together in the first full-scale Reunion ever to be held in England. This happy occasion has established a precedent for future gatherings, and we believe that such gatherings will grow in interest and vitality as time goes on.

Proceedings commenced with a reception, duly enlivened with a cocktail specially devised for the event. Some of us looked just the same as ever, others only vaguely familiar. The rest were unknown, save perhaps as names in the Chronicle. Some were certainly slimmer, others more handsome than formerly, but our host, with one momentary exception, had little difficulty in recognising each of us.

Just before dinner, we were asked to oblige the photographer. Unfortunately one of our number, J. A. Mitchell, was just too late to be included in this memorable snap. The next hour or so was happily spent eating, drinking and chatting. Some Old Boys we had not seen since our own St Peter's days, and naturally we were all eager to find out what our former schoolfellows were doing over here and what they intended to become. The Universities, the Public Schools, the teaching



profession, the Army, the Navy, journalism, insurance, the Church, engineering, biscuits, wine, commerce, drama and the Law were all represented either in fact or in aspiration.

After the toast to the King, Mr Broadhurst read to us cables and letters of goodwill which he had received from Mr Southwell, the Old Boys in New Zealand and Colonel and Mrs Smeeton. Their kind thoughts for our well-being were very much appreciated. Shortly thereafter, Michael Smale proposed a toast to "The School," indicating, with a few apt words and felicitous expressions, the affection which he, and indeed all of us, will always feel towards our preparatory school, and thanked Mr Broadhurst for the opportunity which the evening had afforded of seeing so many old friends again.

Our host then went on to describe some of the changes which had taken place at the School over the last few years. He mentioned the moving of the garages, the building of Mr Jackson's house, the transformation of the Lodge, the extension of the Crow's Nest, the fire escape, fire drill, and the division of the grounds into zones, each with its squad of diligent gardeners. Here followed one or two confidential observations on both the delights and the difficulties of being a headmaster, from which we passed to matters of more local concern. It was decided that the subscriptions of Old Boys in this part of the world should be paid in future to John Pym, who would act as liaison officer for the Association and as organizer of annual reunions to be held in London each January. Mr Broadhurst also mentioned certain preparations which were on foot for the manufacture of an Old Boys' tie.

By this time it was getting quite late. Some had to rush off to catch trains, while at least one of us had still to find a bed for the night. We said our good-byes, hoping that we would see at least the majority of the party at our next reunion, and slipped away, leaving the staff of the Criterion to the debris of an excellent meal and to the beauty of the deep blue cornflowers with which our table had been decorated for the occasion.

Those present were: Addis, J. C. (1942-1945); Barton, R. J. (1937-1939); Brewster, D. P. (1939-1944); Denniston, D. J. (Master, 1948-1949); Ellis, J. C. A. (1937-1941); Farquhar, D. A. (1936-1941); Hemmings, P. C. (1942-1945); Jacob, W. A. O. (1937-1939); Lenton, M. (Master); Maxwell, G. N. (1945); Maxwell, J. N. P. (1945); Mitchell, J. A. (1938-1942); Morris, D. O. N. (1944-1945); Pym, J. (1936-1940); Reid, J. G. S. (1936); Rivett-Carnac, T. N. (1937-1939); Smale, M. (1936-1940); and Snell, J. B. (1940-1945).

—J.P.

NEWS OF OTHER OLD BOYS

A. Bonetti (1944-46). Has been awarded a Government bursary to study the violin in London for two years.

A. B. Cox (1941-43). At Yale College, U.S.A. Studying Psychology with a view to entering the Air Force. Has obtained his private Flying Licence.

K. S. Eyre (1937-41). Farming in Pepepe Valley. Chairman of Waingaro Young Farmers' Club. Delegate from Waikato District Y.F.C. Committee to Waikato Meat and Wool section of Federated Farmers.

S. G. Horrocks (1938-41). Farming in the Waingaro district. A son to Margaret and Samuel on March 16th, 1952, at Garthowen.

S. A. MacDiarmid (1937-42). Radio Technician at Henderson. Married Alison Lowden on April 14th, 1952.

S. M. Mill (1938-43). Has gone to England for a holiday.

P. S. W. Seabrook (1937-40). Working in Seabrook, Fowlds Ltd. Recently completed 5½ months' training at the Austin assembly works in Wellington. Going to England shortly to work in the Austin factory in Birmingham for two years.

J. G. G. Reeves (1939-43). President S.P.O.B.A. 1950-51. Acting Secretary, 1952. Secretary Waingaro Young Farmers' Club. Sub delegate from Waikato District Y.F.C. Committee to Auckland Y.F.C. Council. Farming in Waimai Valley.

J. R. Yates (1938-43). Secretary S.P.O.B.A. 1950-51. Gone to England to further his knowledge of the seed business.

R. N. Baker (1943-46). Shepherding on "Mt. View" station, Mangamahu, Wanganui.

G. H. Dreadon (1941-46). Studying at Auckland University College. Had a successful year. Filled a vacancy on the St. Peter's staff for three weeks in February.

J. C. P. Land (1937-40). Studying at St. John's College and Auckland University College. Hopes to complete B.A. and L.Th. in 1952.

R. B. Land (1942-46). Master at St. Peter's, 1951. Now studying at Canterbury University College. Has offered to handle all news of Old Boys at Universities in New Zealand.

M. Smale (1936-40). Returned from England at the end of 1951, where he had been living with his wife at Oxford. Obtained his B.A. Degree. Now teaching at Otahuhu College.

IN MEMORIAM

The Association records its deep regret at the death of William Maning Pritchard (1939-43).

Pritchard was employed by the Post Office (Telephone Branch) in Wellington. On December 9th in the course of his work he suffered injuries from which he died next day in the Wellington Hospital.

He was a keen Churchman, a promising oarsman and a capable violinist. To his parents the Association offers its sincere sympathy.